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Compiled by Fabienne Marchand
and Roy van Wijk

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NEWS

Teiresias Journal Online

Teiresias was founded in 1971 at McGill University, Montreal, and has just celebrated its 50th anniversary. The journal was edited for 45 years until 2016 by Albert Schachter, who compiled thousands of bibliographic references in the archaeology, history, numismatics, epigraphy and literature of Boiotia, and even beyond: references on Thessaly, Megaris, Phokis, Lokris and Euboia are regularly included. Teiresias was innovative from the start: it was meant to be free and available to all even before the word “open access” was applied to academic journals. Albert Schachter’s imprint on our fields is incommensurable. Thanks to both his publications and Teiresias, Boiotian studies became a recognised scientific discipline. In 2016, I was honored to become editor of the journal, and the same year revived its epigraphic supplement, discontinued after Paul Roesch’s death. In 2018, Teiresias developed further thanks to Hans Beck, who conceived the supplementary series Teiresias Supplements Online (<https://www.uni-muenster.de/Ejournals/index.php/tso/index>). Its third volume will be published shortly.

Now is the time for a fresh start. This is the very last issue of Teiresias as we know it. In 2022, the journal will move to Münster as a new publication called Teiresias Journal Online (<https://www.uni-muenster.de/Ejournals/index.php/tjo/index>), where it will join its sister publication Teiresias Supplements Online. The new editorial team consists of Hans Beck, Elena Franchi, Angela Ganter, Fabienne Marchand, and Roy van Wijk. The new journal will remain faithful to Albert Schachter’s vision: open access and multidisciplinary. We are aiming at continuing the publication of short field work reports, ongoing PhD dissertations and other work in progress, as well as of epigraphic supplements. The new editorial team is looking forward to welcoming Teiresias readers on the new platform, which includes a subscription option (<https://www.uni-muenster.de/Ejournals/index.php/tjo/contact>).

All back issues (1971-2021) remain available in PDF format on the dedicated website <http://www.teiresias-journal.org>.

As current editor I wish to thank both Albert Schachter and Hans Beck for their commitment towards the longevity of Teiresias, and look forward to contributing to the new journal.

Fabienne Marchand

WORK IN PROGRESS

512.1.02 J. Bintliff (Edinburgh University) has sent the following report:

Report of the Research Carried out by the Boeotia Project in 2020-2021¹

Owing to the Covid pandemic, no fieldwork was undertaken in 2020. However, the final chapters of our third final monograph of the Boeotia Project, dealing with the city and territory of ancient Hyettos, were collected and the volume sent to press with the McDonald Institute of Cambridge University.²

2021 was more successful, although clashes in fieldwork dates limited the presence in the field of most of our ceramic specialists. Two Palaeolithic lithic specialists based in Athens paid us a visit in the first part of our August season to rediscover what had been claimed as a small open-air site on discovery in 1982.³ Revisiting, admittedly in overgrown fields, which were full of small natural stones, was unfruitful, but ‘excavation’ in our storeroom in Thespias revealed the initial collection, which does appear to be a Palaeolithic ‘taskscape’ site – a small working place using local lithic material.

2021 was primarily devoted to preparing the chapters for our final monograph volume 4 of the Boeotia Project – *The Archaeological Survey of Askra and the Valley of the Muses*. Our drone specialist Lieve Donnellan returned with me to the Valley to complete the aerial record of the 60 or so sites we have discovered in older survey seasons of that district.⁴ I revisited each site to map its soils and general locational topography. With Phil Howard I am currently preparing a GIS-based analysis of each site by period, whilst Anthony Snodgrass is focussing on the long prehistory and history of the settlement of Askra itself, home of the Archaic-era poet Hesiod. Athanasios Vionis undertook a systematic visit to all the historic churches of the Valley district, accompanied by the extremely well-informed local historian Ioannes Peppas from the modern village of Askra (author of a book on Early Modern life in that community⁵). This included a 9th century AD church at Christos north of Askra, and several churches in and around the modern and medieval villages of Neochori which can be closely linked to the history of the first existing, and the second now abandoned, settlements. The Christos church also shed light on the episcopal ruined church at ancient Askra itself, which may be of similar age.

¹ Funding in this period came from the Leverhulme Foundation, the University of Cyprus and personal savings.

² Bintliff, J. L., E. Farinetti and A. Snodgrass, edd. (in press), *The Greek City State on a Small Scale. Hyettos in Boeotia and its Territory* (Cambridge, McDonald Institute, Cambridge University).

³ Bintliff, J. L. and A. M. Snodgrass, “The Cambridge/Bradford Boeotian Expedition: The first four years”, *Journal of Field Archaeology* 12 (1985) 123-161.

⁴ Bintliff, J. L., “The archaeological survey of the Valley of the Muses and its significance for Boeotian History”, in: A. Hurst & A. Schachter, edd., *La Montagne des Muses* (Geneva, Librairie Droz 1996) 193-224.

⁵ Peppas, I. A. (n.d.), *Askri Polystaphilos* (Athens, Askrithen).

I can record with pleasure the opportunity to meet with the secondary schoolteacher Ioannes Domvrenaios at Thespiai and present him with volume 2 of the Boeotia Project,⁶ which covers the story of that village and its neighbour Leondari from the Neolithic to the 20th century AD [Figure 1]. I believe that it is through giving the young people of local communities their own history that we can see better protection of local heritage, but more importantly to empower them to see where they have come from.



Figure 1: J. Bintliff and I. Domvrenaios.

In 2022 we plan to focus on finalising our long-standing researches at the city and in the territory of ancient Haliartos on the edge of former Lake Kopais.⁷ Emeri Farinetti and Lieve Donnellan will coordinate their results from the surface architectural mapping of the city, and its standing multi-period fortifications, combined with the extensive geophysical survey undertaken by Apostolos Sarris and his team from FORTH. A final check of the rich prehistoric surface ceramics from the rural sites will be made by Kalliope Sarri. This will all form part of volume 5 of the Boeotia Project monographs covering Haliartos and its Chora, which we hope to pull together by the end of that year.

Finally, some new Boeotia publications have appeared over 2020-2021:

Bintliff, J. L. “The Survival of Cities after Military Devastation: Comparing the Classical Greek and Roman Experience”, in S. Fachard & E. Harris, edd., *The Destruction of Cities in the Ancient Greek World: Integrating the Archaeological and Literary Evidence* (Cambridge, Cambridge University Press 2021) 340-354.

⁶ Bintliff, J. L., E. Farinetti, B. Slapsak & A. Snodgrass, edd., *Boeotia Project, Volume II: The City of Thespiai. Survey at a Complex Urban Site* (Cambridge, McDonald Institute Monographs, University of Cambridge 2017).

⁷ Cf. Bintliff, J. L. & A. M. Snodgrass, “Mediterranean survey and the city”, *Antiquity* 62 (1988) 57-71.

Attema, P., Bintliff, M. van Leusen et al., “A guide to good practice in Mediterranean surface survey projects”, *Journal of Greek Archaeology* 5 (2021) 1-62.

Peeters, D., “Geographies, Institutions, and Agencies: Ceramic and Socio-Economic Regions and Regionality in (Late) Hellenistic-Late Roman Boeotia, Central Greece (c. 150 BC-AD 700)”, *Journal of Greek Archaeology* 6 (2021) 291-327.

de Ligt, L. & J. L. Bintliff, “Introduction”, in L. de Ligt & J. L. Bintliff, edd., *Regional Urban Systems in the Roman World, 150 BCE – 250 CE* (Leiden, Brill 2020) 1-34.

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