



# TEIRESIAS - ΤΕΙΡΕΣΙΑΣ

*A Review and Continuing Bibliography of Boiotian Studies*

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Volume 1, Part 2

- 17 -

December, 1971.

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## EDITORIAL NOTES

The Editors of *Teiresias* are gratified by the friendly response to the first issue, and hope that subsequent numbers will continue to find favour.

We are also grateful to those readers who have so generously contributed to the *Teiresias* "fund".

**Abbreviations:** We are trying to use forms of abbreviation which are easily comprehensible; however, there are bound to be some which cause confusion. One or two have already been questioned. We respectfully ask all readers to let us know if there are any abbreviations which they do not understand, and we promise to publish a list of all our abbreviations, we hope as early as the next issue. However, in the interests of consistency, we will not change abbreviations which have already been adopted.

**Deadline:** The deadline for the receipt of material (preferably offprints if possible, but in any case detailed references) for Volume 2, Part 1 (to be dated June, 1972) will be March 31, 1972. We hope to include data and material published during the last six months of 1971. However, if readers can find anything we have missed from 1970 and the first six months of 1971, we shall be happy to include it.

**Subscription:** *Teiresias* is distributed without charge. However, the Editors will gratefully accept any contributions readers may wish to make to help defray the costs of publication. Cheques or money orders may be sent to Professor Schachter, payable to "McGill University Special Fund Account No. 943-00-90".

**Distribution:** Readers are respectfully requested to communicate to the Editors the names and addresses of anybody that they think might benefit from being put on our circulation list.

## PUBLICATION PERIOD COVERED BY THIS ISSUE:

January to June, 1971

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(January to December, 1970)



23 JAN. 2004

## CORRESPONDENCE

71.2.1. L. Pomerance writes (October 16, 1971) the following concerning *Teiresias* 71.1.1. page 6 ("Tradition does not mention any close contacts between Boiotia and Crete during the LH period ..."):

"You may be interested in certain tests performed by the Research Laboratory for Archaeology at Oxford, printed in *Archaeometry* (Vol. 8 1965) entitled 'A Study of the Inscribed Stirrup-Jars from Thebes' by Catling and Millett and Vol. 11 1969 by the same authors entitled: 'Theban Stirrup-Jars; Questions and Answers.'

"The chemical trace elements found in these clay jars with the Linear B inscriptions appear to come in some cases from clays found in Zakro and Palaikastro. They are believed to have contained perfumed oil. Furumark believed these vases to be Mycenaean III A 1. If this technical data is instructive, it might be proof that eastern Crete was still viable in this period. Not well known is the fact that in the excavation season of 1962, on a hill on the south side overlooking the palace area, there was definite evidence of LM III A occupation. It seems reasonably certain from certain containers found in the workshops of the LM 1 B palace that perfumes and essences were distilled in the workshops of Zakro. It would not be surprising that this skill was carried on in the Zakro area after the destruction of the palace. For additional information on this subject, see my paper 'The Final Collapse of Santorini - 1400 or 1200 B.C.?'

(Studies in Mediterranean Archaeology Vol. XXVI)".

J. M. Fossey notes: "The remarks of L. Pomerance above perhaps call for a summary of the question of provenance and composition, in so far as it concerns material from Boiotia, and especially Thebes.

"The Oxford programme of composition analyses of Mycenaean pottery began in 1960 and some first results appeared in *Archaeometry* 4 (1961) 31-38. Since then a series of articles by H. W. Catling and his collaborators (E. E. Richards, A. E. Binn-Stoyle, and A. Millett) have appeared presenting new results. The first Boiotian material, from Thebes, was published in *Archaeometry* 6 (1963) 1-9: 63% of the sample proved indistinguishable at this point from the Knossian type ('Group B'); 25% belonged to the Peloponessian 'Group A', while there were representatives of the Thessalian 'Group D' and the Rhodian 'Group K'. These results were also presented in *BSA* 58 (1963) 94-115.

"*Archaeometry* 8 (1965) 3-85 contained the article 'A Study of the Inscribed Stirrup-Jars from Thebes'. The first part of this study had been the establishment of a distinction between Theban and Knossian material; the Theban type (now designated 'Group B\*')

is recognised by the presence of germanium. On this basis the examples of 'Group B' in Euboea and Thessaly can claim a Theban or Boiotian origin. The main part of this article - the analysis of Stirrup-Jars - is that referred to by L. Pomerance above.

The results may be summarised as follows: of the 25 jars analysed 12 belong to 'Group F' (localised in East Crete, possibly Zákro) and 6 to 'Group O' (also East Cretan, possibly Palaiókastro); 2 are of the Peloponessian 'Group A'; 3 are of Theban 'Group B\*', and 2 others present a type hitherto unknown, but which has similarities with B\*.

"*Archaeometry* 10 (1967) 70-77 summarised work to that date and outlined future developments. The summary listed a large number of sites from which material had been analysed but not published. The list of sites (pp. 72-73) includes six Boiotian places (in addition to Thebes), namely Orkhomenos, Pýrgos, Glá, Kalámi, Eutresis and Dhritsa (called Arma).

"The Theban Stirrup-Jars analysis produced criticism by J. Raison in his *Les Vases à Inscriptions Peintes de l'Age Mycénien et leur Contexte Archéologique* (*Incunabula Graeca* 19, [Rome 1968]). His objections are summarised and countered in a full discussion by Millett and Catling (*Archaeometry* 11 [1968] 3-20): not only do they feel able to discount his criticisms, but are able to outline (p. 18) a large area of agreement between Raison's stylistic analysis and the chemically determined groups.

"Raison was not the only critic, however. As part of the programme a number of Cypriot pieces had also been examined and the results presented in *BSA* 60 (1965) 212-224. Dr. Vássos Karageórgis raised objections to these results in his *Nouveaux Documents pour l'Etude du Bronze Récent à Chypre* (Paris 1965). His criticisms, together with the inconclusive resulting challenge analyses he proposed, are discussed by Millett and Catling in *Archaeometry* 9 (1966) 92-97.

"The technique, like all similar methods, is in need of further elaboration, but the results to date present important and interesting possibilities especially for Boiotian and Cretan studies. At this stage one can only reiterate the plea (*Archaeometry* 11 [1968] 19) for an effort 'not to dismiss the unexpected as unworthy of serious consideration'. Further developments and refinements will allow fairer assessment of the method: some refinements are already mentioned, cf. *Archaeometry* 10 (1967) 75-76 (mineral separation) and 12 (1969) 23-24 (neutron activation). Of particular interest will be the publication of the many new analyses mentioned in *Archaeometry* 10, especially - for the readers of *Teiresias* - the number of Boiotian samples listed above."

## ARCHAEOLOGICAL REPORTS

- 71.2.2. *Nestor* 147 (1 March 1970) 653: ref. to *Estia* 24 February and *New York Times* 24 February 1970 - excavations at Thebes.
- 71.2.3. *Nestor* 162 (1 June 1971) 725: ref. to *Eleftheros Kosmos* ca. 5 May 1971, Miltis Paraskevaidis; *Ta Nea* 5 May 1971; *Wisconsin State Journal* (UPI) 5 May 1971; *Times* (London) 6 May 1971 - excavations at Thebes, rectangular chamber tomb (Mycenaean).
- 71.2.4. N. Pharáklas, "'Αρχαιότητες καὶ Μνημεῖα Βοιωτίας Α'", *ADelt* 24 (1969 [1970]) B'Ι - Χρονικά 173-179; (Contents: pp. 173-174: Α' Μουσειακὰ ἐργασίαι [Chaironeia Museum]; pp. 174-179: Β' Ἀνασκαφαί [pp. 174-175.1 Παραλίμνη; p. 175.2 Λόφος Προφήτου Ἡλίου Λεβαδείας; p. 175.3 Ἀταλάντη; pp. 175-177.4 Πυρὶ Θηβῶν; pp. 175-179.5 Θῆβαι]; p. 179: Γ' Περιοδείαι - Παρατηρήσεις].
- 71.2.5. Th. G. Spyropoulos, "'Αρχαιότητες καὶ Μνημεῖα Βοιωτίας Β'", *ADelt* 24 (1969 [1970]) B'Ι. Χρονικά 180-187; (Contents: pp. 180-184 Ἀνασκαφαί [pp. 180-183 Θῆβαι; p. 184 Λιθαρὲς Θηβῶν; p. 184 Τανάγρα Θηβῶν: p. 184 Φθιώτις]; pp. 184-185 Περισυλλογαί; pp. 185-187 Περιοδείαι).
- 71.2.6. Idem, "Ανασκαφαί: 1. Τανάγρα", *Ergon* (1969 [1970]) A', 5-11.
- 71.2.7. Idem, "Ανασκαφὴ μυκηναϊκοῦ νεκροταφείου Τανάγρας", *Praktika* (1969 [1971]) 5-15.
- 71.2.8. Idem, "Ανασκαφαί: 2. Τανάγρα", *Ergon* (1970 [1971]) A', 13-22.

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- 71.2.9. E. Touloúpa, "Νέα αἴθουσα ἐκθέσεως χαλκῶν τοῦ Ἑθνικοῦ Μουσείου", *AAA* 4 (1971) 49-52 (French summary p. 53); esp. p. 51.

See also 71.2.12, 71.2.16, 71.2.19, 71.2.22.

## WORK IN PROGRESS

- 71.2.10. P. R. Franke (Institut für Alte Geschichte der Universität des Saarlandes), "Die Münzen und Inschriften aus dem Kabirion bei Theben".
- 71.2.11. P. Roesch (Université de Lyon), a review (in the press) of H. Beister, *Untersuchungen zu der Zeit der thebanischen Hegemonie*, in *REG* 84 (1971).

## BOOKS

- 71.2.12. *Antiken aus dem Akademischen Kunstmuseum Bonn*, 2nd ed. (Düsseldorf 1971) 234pp.; esp. pp. 35, 37, 44-45, 50, 53-54, 56-57, 69-71, 77-78, 79-80, 105-106, 108-109, 116-117, 118, 120-131, 206.
- 71.2.13. S. C. Bakhuizen, *Salganeus and the fortifications on its Mountains: Chalcidian studies ii* (Studies of the Dutch archaeological and historical society, 2) (Groningen 1970) xx + 186pp.
- 71.2.14. H. Beister, *Untersuchungen zu der Zeit der thebanischen Hegemonie* (Diss. Munich 1970) 132pp.
- 71.2.15. W. M. Calder III and J. Stern eds., *Pindar und Bakchylides* (Wege der Forschung 134) (Darmstadt 1970) viii + 431pp.; esp. pp. vii-viii and 1-289.
- 71.2.16. CVA - Deutschland: Heidelberg, Universität Band 4, - H. Gropengiesser (München 1970) = Deutschland Band 31; esp. pp. 14-15, 33, 36-37, 45, 54, 66, 76-77.
- 71.2.17. J. Deininger, *Der politische Widerstand gegen Rom in Griechenland 217-86 v.Chr.* (Berlin and New York 1971) xviii + 279pp.; esp. pp. 49-58, 88-89, 153-159, 164-167, 240, 257-258.
- 71.2.18. G. P. Edwards, *The Language of Hesiod in its Traditional Context* (Publications of the Philological Society xxii) (Oxford 1971) vii + 248pp.
- 71.2.19. R. Hampe and others, *Katalog der Sammlung antiker Kleinkunst des Archäologischen Instituts der Universität Heidelberg 2: Neuerwerbungen 1957-1970* (Mainz am Rhein 1971) c.100pp.; esp. pp. 88-99, nos. 121-129 and Plates 81-101, R. Hampe, "Böötische Fibeln".
- 71.2.20. Erna Handschur, *Die Farb - und Glanzwörter bei Homer und Hesiod, in den homerischen Hymnen und den Fragmenten des epischen Kyklos* (Dissertationen der Universität Wien 39; Wien 1970) iii + 230pp.
- 71.2.21. Hesiod, *Theogonia, Opera et Dies, Scutum*, ed. F. Solmsen; *Fragmenta Selecta*, edd. R. Merkelbach and M. L. West (Oxford 1970) xxv + 246pp.
- 71.2.22. H. Hoffmann, *Ten Centuries that Shaped the West: Greek and Roman Art in Texas Collections* (Mainz 1970) xxiii + 502pp.; esp. pp. 243-253, 258-269, 271-279, 438.
- 71.2.23. Institut Fernand-Courby, *Nouveau Choix d'Inscriptions Grecques* (Paris 1971) 234pp.; esp. p. 36 no. 2 (Athens, re Basileia), p. 67 no. 10 (Delphi, re a Theban), p. 85 no. 15 (Thespiae), p. 118 no. 22 (Lebadeia), p. 133 no. 24 (Akraiphia), and cf. p. 175 no. 35. See *Teiresias* 71.1.13.

- 71.2.24. 'Ιστορία τοῦ Ἑλληνικοῦ "Εθνους Τόμος Α': Προϊστορία καὶ Πρωτοϊστορία (Athens 1970) 416pp.; esp. Sp. Iakovides, "Τὰ ἔργα τῆς Κωπαΐδος", pp. 311-313; M. Sakellariou, "Καδμεῖοι", p. 361; "Φλεγύες", p. 374; "Μινύες", pp. 374-376; "Αθαμᾶνες, Βοιωτοί, Θεσσαλοί", p. 376; and Index *sv* "Βοιωτία", etc...
- 71.2.25. E. Lobel, *The Oxyrhynchus Papyri* 37 (London 1971) xii + 111pp; esp. p. 102, no. 2822, and p. 104, addendum to no. 1792.
- 71.2.26. H-A. Luipold, *Die Bilder-Gleichnisse in der Thebais des Statius* (Diss. Eberhard-Karls-Universität Tübingen; Bamberg 1970) 191pp.
- 71.2.27. F. W. Mitchell, *Lykourgan Athens: 338-322: Lectures in Memory of Louise Taft Semple, Second Series* (The University of Cincinnati 1970) 52pp; *passim*.
- 71.2.28. G. Nagy, *Greek Dialects and the Transformation of an Indo-European Process* (Cambridge, Mass. 1970) xii + 200pp.; esp. pp. 125-126 127, 128, 129, 130, 134-135.
- 71.2.29. Pausanias, *Guide to Greece I*, translated by P. Levi SJ (Harmondsworth 1971) xx + 587pp.; esp. pp. 307-401 (Book 9) and pp. 528-529 (map of Boiotia).
- 71.2.30. Plutarque, *Le Démon de Socrate*, Texte et Traduction avec une Introduction et des Notes par André Corlu (Etudes et Commentaires LXXIII) (Paris 1970) 200pp.
- 71.2.31. Plutarque, *Vies Tome VI*, edited and translated by R. Flacelière and E. Chambry (Budé) (Paris 1971) 350pp.
- 71.2.32. G. A. Privitera, *Dioniso in Omero* (Rome 1970) 165pp.; esp. pp. 120-130.
- 71.2.33. O. W. Reinmuth, *The Ephebic Inscriptions of the Fourth Century BC = Mnemosyne Supplement* 14 (Leiden 1971) xii + 173pp.; esp. pp. 58-82, no. 15 (inscription from Oropos = B. Leonardos, AE [1918] 73-100, nos. 95-97 = Michel, *Suppl.* 2 [1927] 1704).
- 71.2.34. G. M. A. Richter (in collaboration with I. A. Richter), *Kouroi: Archaic Greek Youths*, 3rd edition (London and New York 1970) xvi + 365pp.; esp. Chapters VI, IX, X and Indices.
- 71.2.35. Heide Scharmer, *Der gelagerte Herakles. 124. Winckelmannsprogramm der archäologischen Gesellschaft zu Berlin* (Berlin 1971) 51pp.; esp. p. 34 no. 42 and p. 32 with fig. 15 (a relief from Thebes in the Louvre).
- 71.2.36. B. Schweitzer, *Greek Geometric Art* (London 1971), translated by Peter and Cornelia Usborne, 352pp. See Index *sv* "Boeotia" etc., and esp. p. 205ff.
- 71.2.37. P. Papini Stati, *Thebaidos Liber XI*, A cura di Paola Venini (Firenze 1970) xl + 213pp.

71.2.38. P. Vellacott, *Sophocles and Oedipus (A Study of Oedipus Tyrannus with a new Translation)* (London and Basingstoke 1971) xiv + 256pp.

71.2.39. M. M. Willcock, *A Commentary on Homer's Iliad Books I-VI* (London and Basingstoke 1970) xxviii + 228pp.; esp. pp. 66-69, 138-141, 180, 183, 207.

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71.2.40. M. Amit, "La date de l'alliance entre Athènes et Platées", *L'Antiquité Classique* 39 (1970) 414-426.

71.2.41. R. Aulette, "Une version retrouvée de Jacques Grévin: les *Conjugalia praecepta* de Plutarque de Chéronée", *Collection Latomus* 114 = *Hommages à Marie Delcourt* (Brussels 1970) 352-360.

71.2.42. J. H. Barkhuizen, "A Note on Pindar Pyth. 3.8-60", *Acta Classica* (South Africa) 13 (1970) 137-139.

71.2.43. J. L. Benson, "A Floral Master of the Chimaera Group: The Otterloo Painter", *A. Kunst* 14 (1971) 13-24; esp. p. 14, nos. 3-4 (aryballooi from Tanagra).

71.2.44. P. Angeli Bernardini, "Il banchetto di Polidette in Pindaro, *Pyth.* 12, 14 e il nuovo scolia papiraceo di Teone (*P. Oxy.* 2536)", *Quaderni Urbinati* 11 (1971) 99-101.

71.2.45. H. R. Breitenbach, "Hellenika Oxyrhynchia", *RE Suppl.* 12 (1970) 383-426.

71.2.46. K. Bringmann, "Xenophons Hellenika und Agesilaos", *Gymnasium* 78 (1971) 224-241; esp. pp. 231ff.

71.2.47. D. Callipolitis-Feytmans, "Les plats attiques du Tumulus des Platéens à Marathon", *AAA* 4 (1971) 99-101.

71.2.48. W. M. Calder III, "The Protagonist of Sophocles' *Antigone*", *Arethusa* 4 (1971) 49-52. See below, 71.2.57.

71.2.49. J. Chadwick, "Linear B Tablets from Thebes", *Minos* NS 10 (1969 [1970]) 115-137.

71.2.50. U. Criscuolo, "Cratete di Tebe e la Tradizione Cinica", *Maia* 22 (1970) 360-367.

71.2.51. L. Di Gregorio, "Sulla tradizione manoscritta degli 'scholia vetera' alla *Teogonia* di Esiodo", *Aevum* 45 (1971) 1-24.

71.2.52. J. Dingel, "Der Sohn des Polybos und die Sphinx", *Mus. Helvet.* 27 (1970) 90-96.

- 71.2.53. E. Dönt, "Pindar und Platon", *Wiener Studien* NF 4 = 83 (1970) 52-65.
- 71.2.54. J. Duchemin, "Pindare et la Sicile: réflexions sur quelques thèmes mythiques", *Collection Latomus* 114 = *Hommages à Marie Delcourt* (Brussels 1970) 79-91.
- 71.2.55. T. T. Duke, "Ovid's Pyramus and Thisbe", *Class. Jnl.* 66 (April/May 1971) 320-327; esp. p. 321.
- 71.2.56. T. P. Feldman, "Personification and Structure in Hesiod's Theogony", *Symb. Oslo.* 46 (1971) 7-41.
- 71.2.57. A. D. Fitton Brown, "A Reply", *Arethusa* 4 (1971) 52-54; see above 71.2.48.
- 71.2.58. B. H. Fowler, "The Imagery of the Seven Against Thebes", *Symb. Oslo.* 45 (1970) 24-37.
- 71.2.59. Idem, "Story and Verse in *Oedipus Tyrannus*", *Symb. Oslo.* 46 (1971) 42-71.
- 71.2.60. G. F. Gianotti, "Sull' *Olimpica* seconda di Pindaro", *Riv. di Filol.* 99 (1971) 26-52.
- 71.2.61. S. Gzella, "Self-publicity and Polemics in Greek Choral Lyrics", *Eos* 58 (1969/1970) 171-179 (largely concerning Pindar).
- 71.2.62. B. Hemmerdinger, "De la Méconnaissance de Quelques Etymologies Grecques", *Glotta* 48 (1970) 40-66; esp. pp. 40-41.
- 71.2.63. A. S. Henry, "Sophocles *Oedipus Tyrannus* 334-340", *Rhein. Mus.* 114 (1971) 86-87.
- 71.2.64. D. A. Hester, "Sophocles the Unphilosophical. A Study in the *Antigone*", *Mnemosyne* 24 (1971) 11-59.
- 71.2.65. A. Heubeck, "Amphiaraos", *Die Sprache* 17 (1971) 8-22.
- 71.2.66. H. Hofmann, "Hesiod Theogonie v.35", *Gymnasium* 78 (1971) 90-97.
- 71.2.67. C. Hopkins, "The Second Late Helladic Period", *Studi Micenei ed Egeo-Anatolici* 12 (1970) = *Incunabula Graeca* 45.58-67; esp. pp. 61, 64-67.
- 71.2.68. M. Imhof, "Euripides' Ion und Sophokles' Oedipus auf Kolonos", *Mus. Helvet.* 27 (1970) 65-89.
- 71.2.69. K. Jeppesen, "Dilemma der Sieben vor Theben", *Acta Archaeologica* (København) 41 (1970) 155-179.
- 71.2.70. Th. J. Kakridis, "Phryneisches in den Vögeln des Aristophanes", *Wiener Studien* NF 4 = 83 (1970) 39-51; esp. p. 50 note 35.
- 71.2.71. S. Karoúzou, "Une tombe de Tanagra", *BCH* 95 (1971) 109-145.
- 71.2.72. W. Kohl, "Der Opferbetrug des Prometheus (zu Hesiod, Theog. 538/540)", *Glotta* 48 (1970) 31-36.

- 71.2.73. K. M. Kolobova, (The cylinder-seals found in Thebes and the Cadmus-debate), *Vestnik Drevnej Istorii* 70 (1970) 111-121 (Summary pp. 120-121): from *Nestor* 153 (1 Sept. 1970) 684, no. 02494, with thanks.
- 71.2.74. A. M. Komornicka, "Twórczość Pindara w Świecie Badań Ostatniego Pięćdziesięciu lat", *Meander* 25 (1970) 375-392 (Latin summary at end of fascicle).
- 71.2.75. P. Lazarides, "Βυζαντινὰ καὶ Μεσαιωνικὰ Μνημεῖα Βοιωτίας", *ADelt* 24 (1969 [1970]) B' 1 - Χρονικά 188 ('Ορχομενός; Θῆβας).
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- 71.2.85. L. Robert, "Inscriptions d'Athènes et de la Grèce Centrale", *AE* (1969 [1970]) 1-58; esp. pp. 34-44, 46f., 55.
- 71.2.86. P. Roesch, "Chorsiai, Korseia et la IIIe Guerre sacrée", *Les Cahiers d'Histoire* (1970) 374-376. See *Teiresias* 71.1.17.
- 71.2.87. J. Sarkady, "Die Kalendergruppen Nord- und Mittelgriechenlands", *Acta Classica Univ. Scient. Debrecen.* 6 (1970) 9-16.
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- 71.2.90. T. Smerdel, "Legens Pindarum", *Platon* 22 (1970) 194-196.
- 71.2.91. O. Smith, "An Interpretation of Pindar's Seventh Pythian Ode", *Class. et Med.* 28 (1967 [1970]) 172-185.

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REVIEWS

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Dépôt légal - 4e trimestre 1971  
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