



# TEIRESIAS-ΤΕΙΡΕΣΙΑΣ

A Review and Continuing Bibliography of Boiotian Studies

Edited by John M. Fossey and Albert Schachter, Department of Classics,  
McGill University, P.O. Box 6070, Montreal 101, Quebec, Canada.

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- 1 -

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## EDITORIAL NOTES

The Editors of *Teiresias* are pleased to announce the forthcoming publication of *Teiresias Supplement 1: Proceedings of the First International Conference on Boiotian Antiquities*. This conference took place at McGill on March 18th, 1972, and the volume of Proceedings will include the following papers:

- J. M. Fossey (McGill): "Tilphosaion?"  
A. Schachter (McGill): "Some Underlying Cult Patterns in Boiotia"  
R. J. Buck (Alberta): "The Site of Ceressus"  
P. Vivante (McGill): "Pindar, *Pythian* 11, lines 1-11"  
S. Levin (SUNY Binghamton): "Ἵττω Ζεύς (The Boiotian Dialect and the National κοινή)"  
P. Roesch (Institut Fernand-Courby, Lyon): "Les Lois Fédérales Béotienennes"  
P. Wallace (Dartmouth): "Boiotia in the Time of Strabo".

Thanks to the generosity of McGill University, this Supplement will be distributed to the readership on the same basis as regular numbers of *Teiresias*. It should appear by the end of this summer.

**Abbreviations:** The list of abbreviations announced in the last number of *Teiresias* will appear in the next issue.

**Deadline:** The deadline for the receipt of material (preferably offprints, if possible, but in any case detailed references) for Volume 2, Part 2 (to be dated December 1972) will be September 30, 1972. We hope to include data and material published during the first six months of 1972. However, if readers can find anything we have missed from 1970 and 1971, we shall be happy to include it. We also welcome reports of work in progress, and communications such as that which appears in this issue. But please note that we are not equipped for the reproduction of photographic material.

23 JAN. 2004



June, 1972.

*Subscription:* Single copies of *Teiresias* are available to individuals and non-profit institutions directly without charge; *Teiresias* is therefore not distributed to the book trade.

The Editors will grateful accept any contributions readers may wish to make to help defray the costs of publication. Cheques or money orders may be sent to Professor Schachter, payable to "McGill University Special Fund Account Number 943-00-90".

*Distribution:* Readers are respectfully requested to communicate to the Editors the names and addresses of anybody that they think might benefit from being put on our circulation list.

*PUBLICATION PERIOD COVERED BY THIS ISSUE:*

"II-1" July to December, 1971

"(January 1970 to June 1971)

*COMMUNICATIONS*

72.1.1 Dr. R. B. Edwards (King's College, Aberdeen), sends the following:

*SOME TRADITIONAL LINKS BETWEEN CRETE AND BOIOTIA*

The discovery of a substantial number of painted larnakes at Tanagra in Boiotia has raised the question of whether there were any specially close links between Mycenaean Boiotia and Minoan Crete. In the first issue of *Teiresias* T. G. Spyropoulos writes: "Tradition does not mention any close contacts between Boiotia and Crete during the LH period" (*Teiresias* I 1, June 1971, p. 6; cf. also I 2, Dec. 1971, p. 18). While it is true, as Spyropoulos says, that there is no explicit tradition of any migration of people from Crete to Boiotia in the Late Bronze Age, there are nevertheless a number of links between these two areas, especially in mythology and cult, which perhaps deserve to be better known. Attention has been

drawn to some of these by F. Vian (*Les origines de Thèbes*, 1963, pp. 232f.), though certain other suggested links which he mentions there seem insignificant.

According to the mythographer Apollodoros, Rhadamanthys, the Cretan ruler and brother of Minos, fled from Crete to Boiotia and lived as an exile at Okaleai, where he married the heroine Alkmene, Herakles' mother (Apollod. II.4.11; also III.1.2). His tomb was shown near a spring called Kissousa outside the neighbouring town of Haliartos (Plutarch, *Lysander* 28). At Haliartos also, as we learn from Kallimachos' learned work the *Aitia*, Cretan rites were celebrated. He asks: "Why does Haliartos, the city of Kadmos, celebrate the *Theodaisia*, a Cretan festival, by the water of Kissousa?" (frag. 43.86f. Pfeiffer). The rest of the passage is unfortunately fragmentary, but the poet also refers to Cretan ships bringing incense, to the spring of Rhadamanthys, and to traces of his legislation. One further link between this area and Crete is provided by Plutarch in the passage already cited: he remarks that the Cretan storax-plant grows around the area of the spring and Rhadamanthys' tomb, and that the people of Haliartos take this as proof that Rhadamanthys had once really lived there. This plant -- or rather small tree -- is a peculiarly interesting one, being used for the production of incense, balm and medicines. Herodotos attests that its products were imported to Greece from Phoenicia, and it is well known in other sources as an oriental plant (Hdt. III.107; Mnesimachos, frag. 4.62 Kock; for its occurrence in Crete as well as in the orient see also Pliny, *N.H.* XII.1v.124f.).

The mention of Phoenicia brings us to the story of Kadmos, which provides some notable links between Crete and Boiotia. Traditionally this hero was the brother (or uncle) of the heroine Europa, well known for her connexions with Crete. In the form of the legend current by the fifth century B.C., Kadmos, eponym of the Kadmeioi in Boiotia, Europa, mother of the famous Minos of Crete (as well as of Rhadamanthys), Phoinix, eponym of the Phoenicians, and certain other eponymous heroes (Kilix and Thasos) were all closely related -- a story which implies an ancient Greek belief in an ethnic relationship between the peoples which these heroes represent. It is worth mentioning also that the name Kadmos itself, the etymology of which is much disputed, is attested in

Cretan as a common noun meaning "spear", "crest" and "shield" (Hesychios s.v. Κάδμος). Moreover although Europa herself was normally said to have united with Zeus in Crete (and was especially revered at Gortyn, where she seems to have been identified with a local goddess), she is also occasionally connected directly with Boiotia. Both Pausanias (IX.19.1) and Antimachos (frag. 3 Wyss) attest the tradition that Zeus hid her at Teumessos in Boiotia, and, curiously, Pausanias also records that the goddess Demeter was invoked under the title of Europa at Boiotian Lebadeia (Paus. IX.39.5).

In connexion with Kadmos one distinctly equivocal but nevertheless intriguing piece of evidence may be mentioned. Although the ancient literary sources claim that the hero Kadmos came to Boiotia from the East, it is conceivable that in an original version of the story he actually came from Crete. This theory, which was maintained in the earlier half of this century by H. R. Hall, Sir John Myres and others, rests on arguments too complex to discuss here. It originated with the suggestion made by Fick and independently by Sir Arthur Evans that the term " $\Phi\tilde{\nu}\nu\xi$ ", usually rendered "Phoenician", originally meant "redskin" or "dark-skinned person", and so could have included the Minoans of Crete. Various objections can be raised to this theory in the form in which it was argued, but there remain other grounds on which such an identification might still be defended.

If " $\Phi\tilde{\nu}\nu\xi$ " in these traditions could mean "Minoan Cretan", perhaps because of a Cretan pre-eminence in the murex-dye industry ( $\phi\tilde{\nu}\nu\xi$  means purple), then we should indeed have a tradition of a migration from Crete to Boiotia and of a Cretan settlement at Thebes itself. Moreover, certain Gephyraeans, who according to Herodotus came over from Phoenicia with Kadmos and settled at Tanagra (!) in Boiotia (Hdt. V.57f.; cf. Strabo IX.2.10), might even be brought into connexion with the custom there of larnax burial so common in Crete.

The curious persistence of a Phoenician element in the links between Crete and Boiotia has recently been further illustrated by the appearance of ποινικαστάς ("scribe") and the related verb ποινικάζειν in a newly discovered Cretan inscription dating probably from about 500 B.C. Herodotus (V.58f.) ascribes the first use of the name φοινικήια for the alphabet to Ionians living around

June, 1972.

Boiotia (cf. also his use of the term Καδμήτα γράμματα in the same passage); but the real possibility now arises that the name φοινικήτα in this sense originated in Crete, and that the earliest stages of the development of the Greek alphabet took place there rather than in Boiotia as Herodotos supposed (see L.H. Jeffery and A. Morpurgo-Davies in *Kadmos* IX, 1970, esp. pp. 152f.).

To conclude, the historical importance of such slight pieces of evidence should not be overstressed. The use of φοινικήτα for the alphabet, while linking Boiotia and Crete, belongs to a post-Mycenaean period, and not all the other links need go back to the Bronze Age -- some may even be much later. They could be the result of classical Greek invention or conjecture, or a reflection of events after the Mycenaean Age. The identification of φοίνικες with "Minoans" in the Kadmos legend is frankly speculative. All that one may safely say is that traditional links between Crete and Boiotia are not wholly lacking, and those that have been preserved may represent only a remnant of those that once existed. Certainly if new archaeological or historical evidence appeared to justify supposing that there were especially close ties, perhaps with movement of population, between Minoan Crete and Boiotia, the relative paucity of the surviving traditions linking these areas would not present any serious obstacle to that hypothesis.

Ruth B. Edwards  
Aberdeen, Scotland.

*Note.* Most of the points raised above, and the wider problems to which they relate, are discussed in my Cambridge Ph. D. dissertation "Greek legends and the Mycenaean Age, with special reference to oriental elements in the legend of Kadmos", 1968. This work is unpublished but application for a loan microfilm copy may be made direct to Cambridge University Library.

#### ARCHAEOLOGICAL REPORTS

- 72.1.2 P. M. Fraser, "Archaeology in Greece, 1970-71", *Archaeological Reports for 1970-71*, no.17, p.1, pp.14-15.

June, 1972.

- 72.1.3 J.-P. Michaud, "Chronique des fouilles et découvertes archéologiques en Grèce en 1970", *BCH* 95 (1971) 920-932.

- 72.1.4 *Nestor* 163 (1 July 1971) 732: ref. to *Eleftheros Kosmos* 8 June 1971, M.P. - excavations at Thebes (Mycenaean palace).

MUSEUM NOTES

- 72.1.5 R. V. Nicholls, "Recent Acquisitions by the Fitzwilliam Museum, Cambridge", *Archaeological Reports for 1970-71*, no.17, p.72 no.8.

- 72.1.6 Idem, "The Trinity College Collection and other Recent Loans at the Fitzwilliam Museum", *Archaeological Reports for 1970-71*, no.17, p.82 no.18.

WORK IN PROGRESS

- 72.1.7 *Gnomon* 43 (1971) 736 ("Arbeitsvorhaben"): "Dr. H. Schmitz (Klassisch-Philologisches Seminar der Universität Zürich) bereitet einen Kommentar zu den Fragmenten Pindars vor".

- 72.1.8 D. Knoepfler (Ecole Française d'Athènes), reports (March 12, 1972): "L'Ecole Française d'Athènes, représentée par mon camarade Roland Etienne et par moi-même, fera au mois d'avril sur le site d'Hyettos une petite campagne de nettoyage en vue du relevé topographique de l'enceinte. Nous constituerons à cette occasion un dossier photographique des inscriptions de cette cité et des blocs les plus intéressants de la ville basse. L'article que nous comptons écrire prochainement sur ce sujet contiendra également quelques inscriptions funéraires inédites".

June, 1972.

## BOOKS

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- 72.1.10 H. D. Cameron, *Studies on the Seven Against Thebes of Aeschylus* (The Hague 1971) 108pp.
- 72.1.11 J. Charbonneaux, R. Martin, F. Villard, *Archaic Greek Art 620-480 BC*, transl. J. Emmons, R. Allen (London 1971) xii + 445pp.; see esp. Glossary-Index, p419ff., svv Apollo, Boeotia, Hesiod, Pindar, Ptoion, Tanagra, Thebes, Thisbe.
- 72.1.12 A. M. Dale, *Metrical Analyses of Tragic Choruses Fasc. 1 Dactylo-Epitrite* = *BICS Supplement* 21.1 (London 1971) ix + 101pp.; esp. pp.20-21 pp.34-35 pp.40-41.
- 72.1.13 J. Ducat, *Les Kouroi du Ptoion: Le Sanctuaire d'Apollon Ptoieus à l'Epoque archaïque* = *Bibliothèque des Ecoles Françaises d'Athènes et de Rome* 219 (Paris 1971) xiv + 498pp.
- 72.1.14 C. J. Gianakaris, *Plutarch* (New York 1970) 177pp.
- 72.1.15 H. Holmboe, *Concordance to Aeschylus' Septem contra Thebas* (Aarhus 1971) 387pp.: from *Calculi* (January 1972) 146, with thanks.
- 72.1.16 M. W. Howard, *The Influence of Plutarch in the Major European Literatures of the Eighteenth Century* (Chapel Hill 1970) x + 217pp.
- 72.1.17 'Ιστορία τοῦ Ἑλληνικοῦ "Εθνους Τόμος Β': Ἀρχαῖκὸς Ἑλληνισμός (Athens 1971) 555pp.; esp. M. Sakellariou, "Θεσσαλοὶ καὶ Βοιωτοί," pp.19-21; N. Papachatzis, "Θηβαῖκοι μῆθοι, Κάδμος καὶ σπαρτοί;" p.141; "Αμφίων καὶ Ζῆθος, 'Αντιόπη καὶ Δίρκη," pp.141-142; "Η οἰκογένεια τῶν Λαβδακιδῶν," p.142; E. Roussos, "Απὸ τὸν Ομηρο στὸν 'Ησιόδο," pp.173-179; M. Sakellariou, "Στερέα," pp.236-237; Ch. Pelekidis, "Η μάχη τῶν Πλαταιῶν," pp.341-348; "Ο ἀγών Περσῶν καὶ Σπαρτιατῶν," pp.348-352; K. Trypanis, "Ο Πίνδαρος," pp.419-421; D. Lazaridis, "Τοπικοὶ ἀγῶνες," pp.482-483; and Index p.515ff.
- 72.1.18 C. P. Jones, *Plutarch and Rome* (Oxford 1971) xiii + 158pp.

- 72.1.19 G. S. Kirk, *Myth, Its Meaning and Functions in Ancient and Other Cultures* (Cambridge, Berkeley and Los Angeles 1970) xii + 299pp.; esp. p.226ff. and General Index, *passim*.
- 72.1.20 A. Köhnken, *Die Funktion des Mythos bei Pindar* (Berlin/New York 1971) 247pp.
- 72.1.21 Donna C. Kurtz and John Boardman, *Greek Burial Customs* (London 1971) 384pp.; esp. pp.375-376, and Index pp.381-384.
- 72.1.22 P. Lekatsa, Διόνυσος (Psychiko 1971) 288pp.; esp. pp.137-139 and indices.
- 72.1.23 S. Levin, *The Indo-European and Semitic Languages: An Exploration of Structural Similarities Related to Accent, Chiefly in Greek, Sanskrit, and Hebrew* (Albany 1971) xlvi + 775pp.; esp. pp.108-110.
- 72.1.24 O. Longo (ed. and comm.), *Sofocle: Edipo Re* (Firenze, nd [1970?]) v + 377pp.
- 72.1.25 S. von Moisy, *Untersuchungen zur Erzählweise in Statius' Thebais* (Bonn 1971) iii + 120pp.
- 72.1.26 Plutarch, *De Iside et Osiride*, ed. and transl. by J. Gwyn Griffiths (Cardiff 1970) xviii + 648pp.
- 72.1.27 G. Ronzitti Orsolini, *Il mito dei Sette a Tebe nelle urne Volterrane* (Florence 1971) 129pp.
- 72.1.28 Fr. Salviat and Cl. Vatin, *Inscriptions de Grèce Centrale* (Paris 1971) 117pp.; esp. pp.81-109.
- 72.1.29 N. C. Scoufopoulos, *Mycenaean Citadels = Studies in Mediterranean Archaeology* 22 (Göteborg 1971) 171pp.; esp. p.68 and pp.77-86.
- 72.1.30 A. Seeberg, *Corinthian Komos Vases = BICS Supplement* 27 (London 1971) xv + 107pp.; see esp. Index 1, p.83ff. and p.98 (Schimatari, Museum), p.100 (Thebes, Museum), p.101 (Location Unknown).
- 72.1.31 L. Vidman, *Isis und Sarapis bei den Griechen und Römern. Epigraphische Studien zur Verbreitung und zu den Trägern der aegyptischen Kultes* (Berlin 1970) 189pp.; esp. p.61.
- 72.1.32 M. L. West, *Early Greek Philosophy and the Orient* (Oxford 1971) xv + 256pp.; esp. p.72ff. and General Index, *passim*.

- 72.1.33 F. E. Winter, *Greek Fortifications = Phoenix Supplementary Volume 9* (Toronto and Buffalo 1971) xvii + 370pp.; esp. p.336ff. Select bibliography, svv Boiotia, Akraiphnia, Chaironeia, Gyptokastro, Halai, Haliartos, Orchomenos (Boiotia), Plataiai, Thebes (Boiotia) Thisbe; p.359ff. Index, svv Akraiphia, Boiotia, Chaironeia, Copaic, Delion, Eleon, Epaminondas, Gyptokastro, Halai, Leuktra, Oinoe, Orchomenos (Boiotia), Plataia, Thebes (Boiotia), Thisbe, Wall of circumvallation.
- 72.1.34 D. C. Young, *Pindar Isthmian 7, Myth and Exempla (Mnemosyne Supplement 15)* (Leiden 1971) 51pp.
- 72.1.35 K. Ziegler and W. Sontheimer, edd., *Der Kleine Pauly 4* (19. Lieferung) (Stuttgart 1970) coll. 1-320; esp. svv Neopoioi (H.B.), Nephele 1 (H.v.G.), Nikomachos 6 (W.H.G.), Nikon 1 (H.V.), Niobe (A.Le.), Nisa 1 (E.M.), Nonnos (R.K.), Nykteus (H.v.G.), Nymphae (H.H.), Nysos (H.v.G.), Oeroe (E.M.), Ogygos (H.v.G.), Oidipodeia (H.v.G.), Oidipodia (E.M.), Oidipus (H.v.G.), Oinophyta (E.M.), Onchestos 1 (E.M.).
- 72.1.36 K. Ziegler and W. Sontheimer, edd., *Der Kleine Pauly 4* (20. Lieferung) (Stuttgart 1970) coll. 321-800; esp. svv Orakel (W.F.), Orchomenos 1 (E.M.), Orion 1 (H.v.G.), Oropos (E.M.), Palaimon 1-2 (H.v.G.), Panakton (E.M.), Panhellenes 2 (H.B.), Panope 2 (H.v.G.), Parabatai (A.N.), Parnes (E.M.), Parthenoi (H.v.G.), Pausanias 7 (F.L.), Pelarge (H.v.G.), Pelopidas (H.V.), Peloros 3 (H.v.G.), Peneleos (H.v.G.), Pentheus, (H.v.G.), Periboeia 4 (H.v.G.), Perieres 2 (H.v.G.), Periklymenos 2 (H.v.G.), Perioikoi (H.B.), Permessos (E.M.), Peteon (E.M.), Phaidimos 1 (H.v.G.), Pharai 3 (E.M.), Pharmakides (H.v.G.), Pherenikos 1 (H.V.), Philomele (H.v.G.), Phlegyas (H.v.G.),
- 72.1.37 K. Ziegler and W. Sontheimer, edd., *Der Kleine Pauly 4* (21. Lieferung) (Stuttgart 1971) coll. 801-1120; esp. svv Phrixos (H.v.G.), Phryne (H.V.), Pieros 1 (H.v.G.), Pindaros 3 (E.Th.), Plataiai (E.M.), Plutarchos 2 (K.Z.), Poimandros (G.R.), Polybos 1 (H.v.G.), Polydoros 1 (H.v.G.), Polyneikes (H.v.G.), Polyphontes 1-2 (H.v.G.), Polypoites 3 (H.v.G.), Polyxo 2 (H.v.G.), Poseidon (W.P.), Prähistorische Kulturen Griechenlands (F.Sch.).

## ARTICLES

- 72.1.38 P. Amandry, "Collection Paul Canellopoulos, I: Armes et l'ébènes de bronze", *BCH* 95 (1971) 585-626; esp. p.617, VII and p.620f.
- 72.1.39 A. Bartoňek, "Greek Dialects in the Second Millennium B.C.", *Eirene* 9 (1971) 49-67; esp. p.62.
- 72.1.40 J. Bollack, "Huit Notes sur Sophocle", *RPhil* 44 (1970) 37-47; esp. pp.44-46.
- 72.1.41 G. Bona, "Υψίπολις e ἄπολις nel primo stasimo dell' *Antigone*", *Riv. di Filol.* 90 (1971) 129-148.
- 72.1.42 A.B. Breebaart, "Plutarch and the Political Development of Pericles", *Mnemosyne* 24 (1971) 260-272.
- 72.1.43 J. Buckler, "Dating the Peace of 375/4 B.C.", *GRBS* 12 (1971) 353-361.
- 72.1.44 H. D. Cameron, "The Power of Words in the *Seven Against Thebes*", *TAPA* 101 (1970) 95-118.
- 72.1.45 L. Castagna, "Pindaro, fr. 169 Sn.<sup>3</sup>: interpretazione e proposita di datazione", *Studi Italiani di Filologia Classica* 43 (1971) 173-198.
- 72.1.46 G. Daux, "Sur quelques inscriptions (anthroponymes, cours à Pergame, serment éphébique)", *REG* 84 (1971) 350-383.
- 72.1.47 J. Defradas, "Sur L'interprétation de la deuxième Olympique de Pindare", *REG* 84 (1971) 131-143.
- 72.1.48 Y. Duhoux, a letter concerning the Linear B tablets from Thebes, in *Nestor* 164 (1 August 1971) 737.
- 72.1.49 J. R. Ellis, "Amyntas Perdikka, Philip II and Alexander the Great", *JHS* 91 (1971) 15-24; esp. p.16ff.
- 72.1.50 J. M. Fossey, "A Propos of an Inscription from Vathy", *AAA* 4 (1971) 240-245.
- 72.1.51 P. M. Fraser and T. Rönne-Linders, "Some More Boeotian and West Greek Tombstones", *Opuscula Atheniensia* 10 (1971) 53-83.
- 72.1.52 E. French, "The Development of Mycenaean Terracotta Figurines", *BSA* 66 (1971) 101-187, esp. pp.178-184 (Site Catalogue).

- 72.1.53 B. Glavičić, "Struktura stiha i struktura rečenice u Hesioda (La struttura del verso e della proposizione in Esiodo)", *Ziva Antika* 21 (1971) 65-102, (Italian summary p.102).
- 72.1.54 S. Gonzalez Escudero and M. A. Rabanal Alonso, "El sistema de propriedad de las tabillas micénicas, Homero y Hesíodo", *Habis* 2 (1971) 49-74.
- 72.1.55 J. P. Hershbell, "Plutarch as a Source for Empedocles Re-examined", *AJPhil* 92 (1971) 156-184.
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- 72.1.57 W. J. W. Koster, "De Pindari Fr. 189 Sn.", *Mnemosyne* 24 (1971) 385.
- 72.1.58 K. Kostoglou, "Δύο ἀνάγλυφα ἐκ Μαρτίνου Λοχρίδος", *ADelt* 24 (1969 [1971]) A', 118-131 + 249-251.
- 72.1.59 S. N. Koumanoudhes, "'Ἐκ τοῦ Μουσείου τῶν Θηβῶν'", *ADelt* 25 (1970 [1971]) A', 126-142 + 262.
- 72.1.60 R. O. A. M. Lyne, "Prop. 4,4,65sqq, and Pind. Pyth. 9.23sqq.", *Hermes* 99 (1971) 376-378.
- 72.1.61 D. J. Mastronarde, "Seneca's *Oedipus*: The Drama in the Word", *TAPA* 101 (1970) 291-315.
- 72.1.62 W. M. Minton, "The Proem-Hymn of Hesiod's *Theogony*", *TAPA* 101 (1970) 357-377.
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- 72.1.65 J.-P. Olivier, "Notes épigraphiques sur les tablettes en linéaire B de la série *Ug* de Thèbes", *AAA* 4 (1971) 269-272.
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- 72.1.67 N. Pharaklas, "Δαιδαλικὸς κορμὸς ἐκ Τανάγρας", *ADelt* 24 (1969 [1971]) A', 66-73 + 246-247.
- 72.1.68 M. Popko, 'Orientalna geneza „Teogonii” Hezjoda', *Meander* 26 (1971) 463-473.

- 72.1.69 J. Pouilloux, "Callianax, gendre de Diagoras de Rhodes, à propos de la VIIe Olympique de Pindare", *RPhil* 44 (1970) 206-214.
- 72.1.70 T. Hadzisteliou Price, "Double and Multiple Representations in Greek Art and Religious Thought", *JHS* 91 (1971) 48-69; esp. p.53, pp.56-57, pp.60-62, pp.67-68.
- 72.1.71 S. L. Radt, "Theocritea", *Mnemosyne* 24 (1971) 251-259, esp. pp.257-259.
- 72.1.72 Idem, "Sophokles, *Antigone* 45f.", *Mnemosyne* 24 (1971) 293-295.
- 72.1.73 J. Roy, "Arcadia and Boeotia in Peloponnesian Affairs, 370-362 BC", *Historia* 20 (1971) 569-599.
- 72.1.74 A. Ruiz de Elvira, "Prometeo, Pandora y los orígenes del hombre", *Cuadernos de Filología Clásica* 1 (1971) 79-108.
- 72.1.75 J. Sánchez Lasso de la Vega, "Los coros de 'Edipo Rey': notas de métrica", *Cuadernos de Filología Clásica* 2 (1971) 9-95.
- 72.1.76 J. Sarkady, "Elements non-Ioniens dans le matériel héortologique de l'Ionie", *Acta Classica Univ. Scient. Debrecen.* 7 (1971) 13-20.
- 72.1.77 B. Scardigli, "Considerazioni sulle fonti della biografia plutarchea di Sertorio", *Studi Italiani di Filologia Classica* 43 (1971) 33-64.
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- 72.1.79 B. Schmaltz, "Fragment einer Stelenbekrönung in Theben", *Athen. Mitth.* 86 (1971) 67-78.
- 72.1.80 G. S. Shrimpton, "The Theban Supremacy in Fourth-Century Literature", *Phoenix* 25 (1971) 310-318.
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