

TEIRESIAS-TEIPEΣΙΑΣ

A Review and Continuing Bibliography of Boiotian Studies

Edited by John M. Fossey and Albert Schachter, Department of Classics,
McGill University, P.O. Box 6070, Montreal 101, Quebec, Canada

Volume 3, Part 1

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June, 1973.

EDITORIAL NOTES

The Editors of *Teiresias* once more thank those readers who have contributed to the cost of publishing *Teiresias*, and who have sent us information for publication in it. We wish especially to thank Professor P. Roesch of Lyon for sending us information on theses in preparation in French universities (Please see below, *sv* "Work in Progress").

We take pleasure in announcing that the *Second International Conference on Boiotian Antiquities* will take place at McGill University, on November 2nd and 3rd, 1973. For further information, please write to the Editors.

Deadline: The Deadline for the receipt of material for Volume 3, Part 2 (to be dated December, 1973) will be September 30, 1973. That fascicle will include material published during the first six months of 1973, and anything else we may have missed since 1970. Once again we welcome reports of work in progress, as well as suggestions for the improvement of *Teiresias*.

Policy on Communications: Please see *Editorial Notes, Teiresias* 2 (1972) 19.

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23 JAN. 2004

Contributions: The Editors will gratefully accept any contributions readers may wish to make to help defray the costs of publication.

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Distribution: Readers are respectfully requested to communicate to the Editors the names and addresses of anybody that they think might benefit from being put on our circulation list.

PUBLICATION PERIOD COVERED BY THIS ISSUE:

July to December 1972

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(January 1970 to June 1972)

ARCHAEOLOGICAL REPORTS

73.1.1 Th. G. Spyropoulos, *Some Boiotian Discoveries*

I. *Plataia*

Our programme of work in 1972 at Plataia, the first systematic excavations there since those of the American School, was aimed at locating and discovering the famous Altar of Zeus Eleutherios and the graves of the warriors who fought against the Persians under Mardonios in 479 B.C. Our deductions from topography were happily supported by a splendid find made in the field of Nik. Dekkas, 100 metres North of the modern road to *Kókkla* ("Plataia"). This was an inscription of the early hellenistic period, a decree honouring Γλαύκων Ἀθηναῖος. According to the decree the stone was to be erected near the Altar of Zeus Eleutherios. A trial excavation, however, proved fruitless. The badly preserved remains of humble installations of the 5th century A.D. were discovered: the inscribed stone had probably been used as building material in the construction of these.

About 200 m North of this place lies the field of Ioannis Makris; its Northernmost boundary runs along the road which leads through the ancient town to the modern village. This road seems to follow the ancient one from Erythrai and Hysiai to Plataia and various topographical considerations seem to justify the impression that this is the very road by which Pansanias entered the city of Plataia.

In the Northern part of Ioannis Makris' field lie some calcareous and conglomerate blocks. The construction of an irrigation well in the field some years ago had considerably disturbed the area. Our excavation near this well uncovered the conglomerate foundations of a building measuring c. 15m x 4m; the main axis runs E - W and the building looks onto the road to its North. Running parallel to the South wall of this building was a cavity in the rock; the contents of this were found to be disturbed, but included ash and pieces of charred wood. The building, from which three steps project on the North side, had been disturbed and destroyed to an incredible extent, its superstructure having totally disappeared while near its West end a grave of the 5th century A.D. had been cut right into it.

To the East of the building three cist-graves were found [cf. Plate 1]. They were cut into the soft rock on which the building was constructed. The second of these graves was very well preserved, and contained the skeletons of 9 to 10 persons, placed carefully in it after dissolution of the bodies. This grave contained nothing but bones. Two other graves, more carelessly constructed with reused material, could be accurately dated to the fifth century A.D. by the material found in them. The rest of the trench contained cheap graves either constructed of tiles or cut into the rock; these too dated to the same late period. In a trench West of the building cist graves were again found, as well as very carefully worked blocks of calcareous stone.

The excavation is not yet complete, many questions still remain, and decisive finds are lacking. Any interpretation is thus tentative and dubious. There are, however, perhaps some reasons - very weak ones indeed - for supposing that the building discovered in the field of Ioannis Makris may have been the unfortunate victim of a *damnatio memoriae* directed against the city's sacred and renowned monument, the Altar of Zeus Eleutherios.

II. Onkhestos: the Poseidonion

The famous shrine noted by Homer for its grove (ἄλλος) has now been identified with certainty and properly excavated. This latest campaign was the first to be systematic and decisive with regard to the location of the shrine. Onkhestos was the centre of an amphiktyony of the same name, and the shrine at the Poseidonion was the meeting-place of the representatives.

Substantial, deep foundations of poros were found. The building to which they belong may possibly be identified with the Temple of Poseidon: it is not yet completely excavated but an extensive area of the stylobate has been uncovered. The building was severely damaged by later constructions and also possibly by the plundering of its stones. No parts of the temple's superstructure were discovered during our excavation [cf. *Adelt* 19 (1964) B2, pp. 200-201].

To the North East of the Temple of Poseidon a large building of calc-stones, partly in polygonal construction, was found (cf. Plate 2). After cleaning of its Southern part, it was seen to be a columnar hall. Three stone bases, found *in situ* on the E-W axis, probably served as supports for (wooden?) columns. Finds here were few in number, consisting of sherds, some bronze plates, iron knives and nails, and roof tiles.

Three inscribed stones deserve special mention. The first was found upon the poros foundation of the temple; the other two were discovered in the columnar hall which was identified as a Βουλευτήριον. The texts of these inscriptions are as follows:

1. ΘΙΟΣ ΟΛΥΜΠΙΩ ΑΡΧΟΝΤΟΣ
ΕΔΟΞΕ ΤΟΙ ΚΟΙΝΟΙ ΒΟΙΩΤΩΝ
ΚΑΛΛΙΠΠΙΔΑΝ ΘΕΟΚΛΕΙΟΝ
ΑΘΑΝΗΟΝ ΠΡΟΞΕΝΟΝ ΕΙΜΕΝ
ΚΗ ΕΥΕΡΓΕΤΑΝ ΤΩ ΚΟΙΝΩ
ΒΟΙΩΤΩΝ ΚΗ ΑΥΤΟΝ ΚΗ ΕΚΓΟ-
ΝΩΣ ΚΗ ΕΙΜΕΝ ΑΥ -----
vacat

2. Ποτειδάονι Μ..ων ἀνέθεκε

3. Π]ΟΛΥΣΤΡΑΤΑ
ΠΟΤΙΔΑΟΝΙ
ΠΟΥΘΙΝΑΟ
ΙΑΡΑΡΧΙΟΝΤΟΣ

III. *Tilphousion*

Near the spring of the nymph Tilphoussa and at the foot of the homonymous mountain lay the grove and the Temple of Apollo Tilphoussios; this was some 50 stadia from Haliartos, according to Pausanias [9.33.1]. Here, according to tradition, the great seer Teiresias died and was buried near the spring. On the basis of these topographical indications, we dug some trial trenches in the most appropriate place, i.e. around the church of St. John the Baptist, near the village of *Solináron*, in the Copais.

Hundreds of human and animal figurines were unearthed, together with bronze plates decorated in relief, and a few pieces of broken pottery of the Classical period. To the North of the church, the disturbed and partly destroyed foundations of the Temple of Apollo were found (cf. Plate 3). Of the few finds from within the temple we may make special mention of some parts of a marble statue, possibly the statue of the god: it appears to have the posture of the *Σαυροκτόνος* of Praxiteles. Another stone base found near the church is inscribed with a sculptor's name:

EYMAPHΣ [ΘH]BAIOΣ.

We found, moreover, a large grave to the South East of the church; this was of very late date.

IV. *Itonion*

The most important of all the religions and political centres of Boiotia was the Itonion, the sanctuary of Athena Itonia. The task of identifying the site and its monuments was long and difficult. It was finally brought to success only after a long and painstaking topographical study of the area of ancient Koroneia and a thorough examination of the literary traditions.

Architectural remains of three religious buildings were discovered and excavated with very interesting results. The first, Building A', (cf. Plate 4 showing the pronaos), dates to the 3rd and 4th centuries A.D.; the second, Building B', belongs again to the Roman period, this time the 2nd century A.D.; the third, Building Γ', is of classical date. Building B' seems to have been in use for a long time, though Building A' represents the final phase of the sanctuary's life. This latter building was constructed, in a period of poverty and decadence, with material taken from older structures. Finds include marble pieces of the

hellenistic period (cf. Plate 5; marble head from Building B') and inscribed bases. A slab with the term HO[ΡΟΣ] was found some 200 m West of the three buildings; this is, of course, only a hint of the large extent of the Itonion.

Our excavations in this area are still in progress.

V. Orkhomenos

a) Among other important antiquities discovered on the Eastern slopes of the akropolis [for the work there in 1970 and 1971 see the summaries in the corresponding Χρονικά of *ADelt.*] we note here the discovery of the Theatre or Odeion, near and to the North East of the Treasury of Minyas (cf. Plate 6: the theatre from the West).

Twelve rows of seats are preserved - not always in good condition - , as are the seats of the Προεδρία with decorations in relief. Other finds included inscriptions, parts of the superstructure of the stone skene, and some marble pieces.

The theatre of Orkhomenos, originally built in the 4th century B.C., was the site of the musical competitions at the most important Orkhomenian festival, that in honour of the local deities, the Charites. There are also good reasons to indicate that we should look for the famous sanctuary of the Charites to the East of the Skene of the theatre; this is indicated by some inscriptions found in that area.

b) The most important discovery at Orkhomenos is that of the remains of the Mycenaean palace in the area to the West of the church of *Skripou*.

Large and extensive walls were uncovered. Among the finds we may mention hundreds of fragments of wall-painting(s) discovered in a large room which could prove to have been the very megaron of the palace. The fragments carry scenes of hunting and the detailed rendering of a river-landscape which is depicted vividly and accurately. Masses of pottery complete the rich finds from the site. We hope to discover more of the renowned and rich palace of Mycenaean Orkhomenos during the next seasons.

Thebes Museum, February 1973.

73.1.2 H. W. Catling, "Archaeology in Greece, 1971-72",
Archaeological Reports for 1971-72, no. 18, pp.12-13.

- 73.1.3 J.-P. Michaud, "Chronique des fouilles et découvertes archéologiques en Grèce en 1971", *BCH* 96 (1972) 694-709.
- 73.1.4 *Nestor* (1 November 1972): "*Ta Nea, Estia, Eleftheros Kosmos*, 11 October 1972. Tombs of the Middle and Late Helladic found at Thebes, with finds including Mycenaean seals, vases, and weapons, and other objects resembling material from the Grave Circles of Mycenae".
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WORK IN PROGRESS

- 73.1.5 N. Assogba, Thèse d'Etat, Paris-Nanterre, on "Hésiode et la poésie orale".
- 73.1.6 J. F. Burgess (Reading University), a thesis on "Man and the supernatural in Statius, *Thebaid*", *BICS* 18 (1971) 175.
- 73.1.7 J. Cl. Carrière, Thèse d'Etat, Paris-Sorbonne, on "Les idées politiques de Plutarque".
- 73.1.8 J. Christien, Thèse de 3e Cycle, Paris-Nanterre, on "Les problèmes sociaux en Grèce dans l'oeuvre de Plutarque".
- 73.1.9 R. G. Hepworth (University of Birmingham) reports (December 1, 1972): "I am currently writing a Ph.D. dissertation on the History/Archaeology of Boiotia, concentrating on the period between 362 B.C. and 338 B.C.".
- 73.1.10 J. G. Howie (Balliol College, Oxford), a thesis on "Asyndeton between sentences in Greek lyric poetry with special reference to Pindar and Bacchylides", *BICS* 18 (1971) 170.
- 73.1.11 J. F. Lavery (King's College, University of London), a thesis on "*The Septem* of Aeschylus", *BICS* 18 (1971) 163.
- 73.1.12 M. Liou, Thèse d'Etat, Paris-Sorbonne, on "Thèbes dans la littérature athénienne de 404 à 338".
- 73.1.13 G. Losfeld, Thèse d'Etat, Paris-Sorbonne, on "Plutarque et la religion romaine".

- 73.1.14 C. B. Pelling (Christ Church, Oxford), a thesis on "Plutarch's *Life of Caesar*", *BICS* 18 (1971) 171.
- 73.1.15 R. G. Tetstall (University of Wales), a thesis on "An edition of Sophocles, *Oedipus Tyrannus*, with introduction and commentary", *BICS* 18 (1971) 177.
- 73.1.16 R. W. Thornhill (University College, Oxford), a thesis on "Plutarch's *Life of Agesilaus* - sources and historical value", *BICS* 18 (1971) 174.
- 73.1.17 P. W. Wallace (Dartmouth College) reports (November 29, 1972) that he has begun work on the topography of Thebes.
- 73.1.18 Dr. M. Wörrle (Kommission für alte Geschichte und Epigraphik des deutschen archäologischen Instituts) reports (December 4, 1972):
"Professor Lauffer und Dr. Hennig von unserem Institut einen grösseren Artikel über 'Orchomenos' für den Abschlussband der 'RE' vorbereiten. Der Artikel ist weitgehend fertig und soll demnächst in Druck gehen. Wann der ganze Band ausgeliefert werden wird, ist freilich unsicher".

BOOKS

- 73.1.19 J. Blusch, *Formen und Inhalt von Hesiods individuellem Denken* (Bonn 1970) x + 164 pp.
- 73.1.20 D. R. Dicks, *Early Greek Astronomy to Aristotle* (London 1970) 272 pp., esp. p. 34ff.
- 73.1.21 G. Finazzo, *La realtà di mondo nella visione cosmogonica esiodea* (Rome 1971) 154pp.
- 73.1.22 G. K. Galinsky, *The Herakles Theme* (Oxford 1972) xvi + 317pp., esp. p. 29ff.
- 73.1.23 H. Gropengiesser, *Corpus Vasorum Antiquorum, Germany 31, Heidelberg 4* (Munich 1970).

- 73.1.24 H. Lloyd-Jones, *The Justice of Zeus* (Berkeley, Los Angeles, London 1971) xv + 230pp., esp. p. 32ff. and p. 48ff.
- 73.1.25 Plutarch, *Life of Alexander* (transl. K. J. Maidment) (Auckland 1971) 80pp.
- 73.1.26 Plutarch, *Moral Essays* (Transl. R. Warner) (Penguin 1971) 185pp.
- 73.1.27 *Proceedings of the First International Conference on Boiotian Antiquities: Teiresias Supplement 1* (Montreal 1972) iii + 76pp.; for contents, see below 73.1.36 (R. J. Buck), 73.1.45 (J. M. Fossey), 73.1.52 (S. Levin), 73.1.61 (P. Roesch), 73.1.62 (A. Schachter), 73.1.70 (P. Vivante), 73.1.71 (P. W. Wallace). See also *Teiresias* 72.2.94.
- 73.1.28 L. Robert, *Les Gladiateurs dans l'Orient Grec* (Amsterdam 1971) 357pp., esp. p. 244f.
- 73.1.29 B. Rutkowski, *Cult Places in the Aegean World* (Polish Academy of Sciences 1972) 346pp., esp. p. 319 (Gla), p. 336 (Thebes *bis*), and Index *svv.* Arne, Eutresis, Gla, Thebes.
- 73.1.30 J.-P. Vernant and P. Vidal-Naquet, *Mythe et tragédie en Grèce ancienne* (Paris 1972) 185pp., esp. p. 75-131.
- 73.1.31 K. Ziegler and W. Sontheimer, edd., *Der Kleine Pauly* 4 (22. Lieferung) (Munich 1972) coll. 1121-1588; esp. *svv.* Praxidike (W.P.), Pronomos (U.K.), Prophetes (W.P.), Prosodion (R.M.), Proxenos 3-4 (G.Do.), Psaon (K.Z.), Ptoiodoros (K.Z.), Ptoion (E.M.), Rhadamanthys (H.v.G.).

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- 73.1.32 F. R. Adrados, "Estructura formal e intención en el Édipo Re" *Euphrosyne* N.S. 5 (1972) 369-383.
- 73.1.33 St. Alexiou, "'Ανασκαφή εἰς Ἀγίαν Πελαγίαν Ἡρακλείου" *AAA* 5 (1972) 230-242 (French Summary 243-244), esp. p. 235 and plate 4β.

- 73.1.34 C. R. Beye, "The Rhythm of Hesiod's *Works and Days*",
Harv. St. Class. Phil. 76 (1972) 23-43.
- 73.1.35 N. Boukidis and J. E. Fisher, "The Sanctuary of Demeter
and Kore on Acrocorinth", *Hesperia* 41 (1972) 283-331,
esp. p. 328, no. 62.
- 73.1.36 R. J. Buck, "The Site of Ceressus", *Teiresias Supplement*
1 (1972) 31-40.
- 73.1.37 J. Buckler, "A Second Look at the Monument of Chabrias",
Hesperia 41 (1972) 466-471, Plates 115-116.
- 73.1.38 G. L. Cawkwell, "Epaminondas and Thebes", *CQ* 22 (1972)
254-278.
- 73.1.39 L. Di Gregorio, "Sulla tradizione manoscritta degli
'scholia vetera' alla 'Teogonia' di Esiodo", *Aevum*
45 (1971) 383-408.
- 73.1.40 L. Di Gregorio, "Sulla tradizione manoscritta degli
Scholia alla Teogonia di Esiodo", *Aevum* 46 (1972) 1-15.
- 73.1.41 S. Fischer, "Schicksalsbegriff und Gesellschaftsentwicklung
in der griechischen Tragödie", *Das Altertum* 18 (1972)
3-13, (with reference to Sophocles' *Oedipus Tyrannus*
and *Antigone*).
- 73.1.42 Maria de Lurdes Flor de Oliveira, "Do Tempo, do Poeta,
e das Musas", *Euphrosyne* N.S. 5 (1972) 273-309.
- 73.1.43 E. D. Floyd, "Kydos in Pindar, Olympian I, 107", *Hermes*
100 (1972) 485-487.
- 73.1.44 K. Förstel, "Zu Pindars achtem Paian", *Rhein. Mus.* 115
(1972) 97-133.
- 73.1.45 J. M. Fossey, "Tilphosaion?", *Teiresias Supplement* 1
(1972) 1-16.
- 73.1.46 P. R. Franke, "ΦΕΘΑΛΟΙ-ΦΕΤΑΛΟΙ-ΠΕΤΘΑΛΟΙ-ΘΕΣΣΑΛΟΙ Zur
Geschichte Thessaliens im 5. Jahrhundert v. Chr.",
Arch. Anz. (1970) 85-93, esp. p. 89.
- 73.1.47 R. M. Frazer, "Pandora's Diseases, *Erga* 102-104",
GRBS 13 (1972) 235-238.

- 73.1.48 E. B. Harrison, "The South Frieze of the Nike Temple and the Marathon painting in the Painted Stoa", *AJA* 76 (1972) 353-378, Plates 73-78, esp. pp. 354, 357, 377.
- 73.1.49 E. Heitsch, "Sein und Gegenwart im frühgriechischen Denken", *Gymnasium* 78 (1971) 421-437 (with reference to Hesiod).
- 73.1.50 J. P. Hershbell, "Plutarch and Parmenides", *GRBS* 13 (1972) 193-208.
- 73.1.51 D. Korzeniewski, "Pindars Verkunst in seinem fünften isticischen Gedicht", *Rhein. Mus.* 115 (1972) 204-214.
- 73.1.52 S. Levin, "Ἔττω Ζεὺς: Boeotians Using their Dialect or Conforming to the National κοινὴ", *Teiresias Supplement 1* (1972) 51-60.
- 73.1.53 H. Lloyd-Jones, "Pindar Fr. 169", *Harv. St. Class, Phil.* 76 (1972) 45-56.
- 73.1.54 A. Martina, "Plutarco, Sol. 14.8", *Quaderni Urbinati* 14 (1972) 41-45.
- 73.1.55 S. Michaelson, A. Q. Morton, J. B. Hainsworth, "The Authorship and Integrity of the Poems of Hesiod", *The Philosophical Journal: Transactions of the Royal Philosophical Society of Glasgow* 9 (1972) 61-79 (with thanks to *Calculi*). See *Teiresias* 73.1.136.
- 73.1.56 M. Moranti, "Formule metriche nelle iscrizioni greche arcaiche", *Quaderni Urbinati* 14 (1972) 7-23; esp. p. 11 nos. (a1) and (a4), p. 12 no. (a9), p. 16f.
- 73.1.57 G. Neumann, "Neue Fragestellungen und Ergebnisse der Sprachwissenschaft", *Gymnasium* 78 (1971) 334-349, esp. p. 347 (Linear B at Thebes).
- 73.1.58 E. Pellizer, "Metremi proverbiali nelle Opere e i Giorni di Esiodo", *Quaderni Urbinati* 13 (1972) 24-37.
- 73.1.59 D. H. Porter, "Structural Parallelism in Greek Tragedy: a Preliminary Study", *TAPA* 102 (1971) 465-496, esp. pp. 479-488.

- 73.1.60 G. A. Privitera, "Saffo, Anacreonte, Pindaro", *Quaderni Urbinati* 13 (1972) 131-140; esp. p. 137ff.
- 73.1.61 P. Roesch, "Les Lois Fédérales Béotiennes", *Teiresias Supplement* 1 (1972) 61-70.
- 73.1.62 A. Schachter, "Some Underlying Cult Patterns in Boeotia", *Teiresias Supplement* 1 (1972) 17-30.
- 73.1.63 E.-R. Schwinge, "Die Rolle des Chors in der sophokleischen Antigone", *Gymnasium* 78 (1971) 294-321.
- 73.1.64 S. Sconocchia, "L'*Antigona* di Accio e l'*Antigone* di Sofocle", *Riv. di Filol.* 100 (1972) 273-282.
- 73.1.65 B. Seidensticker, "Beziehungen zwischen den beiden Oidipusdramen des Sophokles", *Hermes* 100 (1972) 255-274.
- 73.1.66 E. Simon, "Hera und die Nymphen. Ein böotischer Polos in Stockholm", *Rev. Arch.* (1972) 2, 205-220.
- 73.1.67 S. Symeonoglou, "Thebes, Greece: An archaeological and sociological Problem", *Architectura* 2 (1972) 81-91.
- 73.1.68 W. J. Verdenius, "Notes on the Proem of Hesiod's Theogony", *Mnemosyne* 4.25 (1972) 225-260.
- 73.1.69 P. Vivante, "On Time in Pindar", *Arethusa* 5 (1972) 107-131.
- 73.1.70 P. Vivante, "Pindar, Pythian XI, 1-11", *Teiresias Supplement* 1 (1972) 41-50.
- 73.1.71 P. W. Wallace, "Boiotia in the Time of Strabo", *Teiresias Supplement* 1 (1972) 71-76.

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- 73.1.72 G. F. Else, "The Second Stasimon of the *Antigone*", Annual Meeting, American Philological Association, in Cincinnati, December 1971: *TAPA* 102 (1971) lxviii.

- 73.1.73 J. M. Fossey, McGill University, "The Copaic Basin in the 2nd Century A.D.", VIth International Congress of Greek and Latin Epigraphy, in Munich, September 1972.
- 73.1.74 M. Gagarin, Center for Hellenic Studies, "Hesiod's Dispute with Perses", Annual Meeting, American Philological Association, in Philadelphia, December 1972.
- 73.1.75 R. R. Prier, "Archaic Structuralism and Dynamics in Hesiod's *Theogony*", Meeting of the Philological Association of the Pacific Coast, 1971: *TAPA* 102 (1971) lxx.
- 73.1.76 P. Roesch, Institut Fernand-Courby Lyon, "Pouvoir fédéral et vie économique des cités dans la Béotie hellénistique", VIth International Congress of Greek and Latin Epigraphy, in Munich, September 1972.
- 73.1.77 A. Sacconi, "Un' iscrizione vascolare inedita di Tebe", VIth International Congress of Greek and Latin Epigraphy, in Munich, September 1972.
- 73.1.78 T. Tzavella-Evjen, University of Colorado, "Excavations at Lithares, Greece, 1971-1972", Annual General Meeting, Archaeological Institute of America, in Philadelphia, December 1972.
- 73.1.79 P. W. Wallace, Dartmouth College, "Gla and the Kopaic Drainage System - Mycenaean Cooperative Projects?", Annual General Meeting, Archaeological Institute of America, in Philadelphia, December 1972.
- 73.1.80 P. W. Wallace, Dartmouth College, "Hesiod's Neighborhood", given at Harvard and Boston College, October 1971.
- 73.1.81 J. Walsh, "Variety and Repetition in Hesiod and Aratus", Annual Meeting, American Philological Association, in Cincinnati, December 1971: *TAPA* 102 (1971) lxxviii.
- 73.1.82 S. F. Wiltshire, "Antigone's Disobedience", Annual Meeting, American Philological Association, in Cincinnati, December 1971: *TAPA* 102 (1971) lxxviii.
- 73.1.83 L. Woodbury, University College, University of Toronto, "Apollo's First Love: Pindar, *Pyth.* 9. 26ff.", Annual Meeting, American Philological Association, in Philadelphia, December 1972.

- 73.1.84 D. C. Young, University of California, Santa Barbara, "Making Pindar Say What He Means in *Isthmian* 8.70", Annual Meeting, American Philological Association, in Philadelphia, December 1972.

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- 73.1.87 Idem, *Salganeus and the Fortifications on its Mountains*: (Rev.) P. Roesch, *L'Antiquité Classique* 91 (1972) 736-739.
- 73.1.88 H. Beister, *Untersuchungen zu der Zeit der thebanischer Hegemonie*: (Rev.) G. L. Cawkwell, *JHS* 92 (1972) 229.
- 73.1.89 J. Blusch, *Formen und Inhalt von Hesiods individuellem Denken*: (Rev.) J. Defradas, *R.Phil.* 46 (1972) 290.
- 73.1.90 T. Breitenstein, *Hésiode et Archiloque*: (Rev.) P. Walcot, *JHS* 92 (1972) 192.
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- 73.1.92 W. M. Calder III and J. Stern, edd., *Pindar und Bakchylides*: (Rev.) A. G., *Les Etudes Classiques* 40 (1972) 221.
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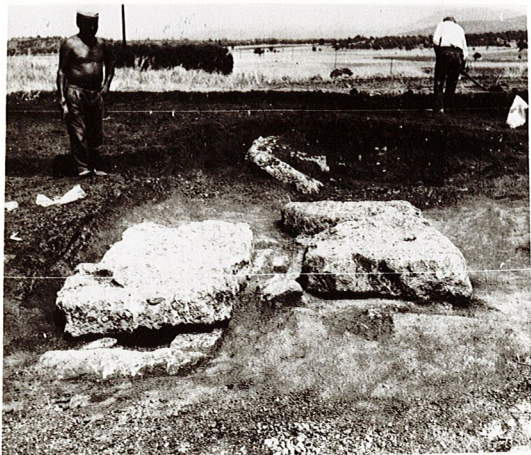


PLATE 1



PLATE 2

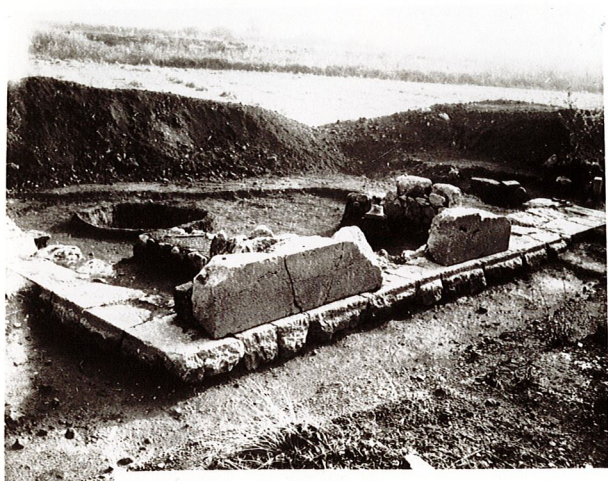


PLATE 3



PLATE 4



PLATE 5



PLATE 6