



TEIRESIAS-ΤΕΙΡΕΣΙΑΣ

A Review and Continuing Bibliography of Boiotian Studies

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EDITORIAL NOTES

With this fascicle we begin a new section of *Teiresias*, entitled *Epigraphica*. In it we propose to cite:

- A) New Texts
- B) Re-editions or Revisions of published texts
- C) References to Boiotian inscriptions, or inscriptions concerning Boiotia, as they appear in articles or books.

Readers will in all cases be referred to the article or book in which the inscription is dealt with. It is not our intention at this stage to print texts, but rather to provide an additional bibliographic service only. Nor do we, for the time being at least, intend to deal with anything other than material included in current fascicles. We would welcome, indeed we invite, readers to assist us in sending us references to inscriptions which appear in material previously cited in *Teiresias*. To that end, we attach hereto a form for you to use. As this information is collected, it will be published with due reference to the article or book as cited in earlier fascicles of *Teiresias*.

We think that the addition of this new section should prove useful to students of ancient Boiotia, and we will be very grateful indeed for any assistance readers can render in helping to make it as complete a record as possible.

NOTE: The addition of this section has necessitated a change in our numbering system, for the sake of clarity. *Teiresias* will still appear in June and December, but the June issue will contain parts 1 and 2 of the year's volume, and the December issue parts 3 and 4. Parts 2 and 4 will be reserved for the new section of *Epigraphica*. Thus, regular bibliographical material in the current fascicle will begin with no. 75.1.1 and so on, while entries under *Epigraphica* will begin with no. 75.2.1 and so on.



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ARCHAEOLOGICAL REPORTS

- 75.1.1 A. K. Andreiomenou, "Νεκροταφεῖα παρὰ τὸ Ἀρχαῖον
'Ακραίφνιον'", AAA 7 (1974) 325-338 (French summary
pp. 335-338).

- 75.1.2 H. W. Catling, "Archaeology in Greece, 1973-74", *Archaeological Reports* (1973/1974) 18 (Plataia, Pharos, Lithares, Tanagra), 18-19 (Thebes), 19 (Pyri, Kallithea, Kamelovrysi [Paralimni]), 19-20 (Kopais), 20 (Soulinari, Koroneia, Orchomenos, Onchestos).
- 75.1.3 A. Ioannidou, "Αρχαιότητες καὶ Μνημεῖα Βοιωτίας-
Φθιώτιδος", *ADelt* 26 (1971 [1974]) B'.1.224-227: 224 (Thebes), 224-226 (Thespiae), 226-227 (Thebes).
- 75.1.4 S. Lauffer, "Topographische Untersuchungen im Kopaisgebiet", *ADelt* 26 (1971 [1974]) B'.1.239-245: 239-241 (Tegyra), 241 (Nisi Strofiki), 241-242 (Magula Kavkala), 242-243 (Great Katavothra), 243 (Mytikas Canal), 243-244 (Akraiphia Dike), 244-245 (Akraiphia-Eastern Dike), 245 (Other Sites).
- 75.1.5 P. Lazarides, "Βυζαντινὰ καὶ Μεσαιωνικὰ Μνημεῖα
Βοιωτίας", *ADelt* 26 (1971 [1974]) B'.1.246-249: 247-249 (Thebes).
- 75.1.6 J-P. Michaud, "Chronique des fouilles et découvertes en Grèce en 1973", *BCH* 98 (1974) 641-643 (Orchomenos), 643 (Tegyra, Koroneia, Soulina, Lithares), 644 (Kopais), 644-645 (Onchestos), 645 (Paralimni, Xironomi, Ellopia, Thisbe), 645-651 (Thespiae), 651-653 (Thebes), 653-654 (Plataia), 654 (Tanagra, Pharos).
- 75.1.7 Th. Spyropoulos, "Αρχαιότητες καὶ Μνημεῖα Βοιωτίας-
Φθιώτιδος", *ADelt* 26 (1971 [1974]) B'.1.195-224: 195-211 (Thebes), 211-213 (Pyri), 213-214 (Kallithea), 214-215 (Tanagra), 215-217 (Kamilevrysi-Paralimni), 217-218 (Pharos-Aulis), 218-219 (Orchomenos), 219-220 (Paralimni, Iliki, Kopais), 220 (Thebes Museum, Schimatari, Keresis-Lebadeia), 221 (Tatiza-Ellopia, Xironomi, Thisbe), 221-224 (Thespiae).
- 75.1.8 Th. G. Spyropoulos, "Τὸ Ἀνάκτορον τοῦ Μινύου εἰς τὸν
Βοιωτικὸν ὄρχομενόν", *AAA* 7 (1974) 313-325 (English summary pp. 324-325).
- 75.1.9 J. Threpsiades, "Ανασκαφικὰ Ἑρευναὶ Ἀττικῆς καὶ
Βοιωτίας", *AE* (1973) AX 54-86, esp. pp. 82 (Plataia, Thebes, Thespiae), 82-83 (Tateza), 83-84 (Akraiphia).

WORK IN PROGRESS

- 75.1.10 *Calculi* (May 1974) 201: "Authors being prepared first under the contract of the Thesaurus-Linguae Graecae calling for entry of 10,000,000 words of text (*Calculi*, p. 197) are: . . . Aeschylus, . . . Euripides, . . . Herodotus, Hesiod, Homer, The Homeric Hymns, . . . Pindar, . . . Plutarch, Pseudo-Plutarch, Sophocles, Strabo . . . Further information can be obtained from the project's director, Theodore F. Brunner, TLG Project, University of California, Irvine, Irvine, California 92664".
- 75.1.11 *Calculi* (May 1974) 202: "G. Patrick Edwards, University of Aberdeen, and Neil Hamilton-Smith, Regional Computing Centre, University of Edinburgh, have prepared a machine-readable text of the three major poems of Hesiod, based on Solmsen's 1970 Oxford Classical Text. Apart from iota subscript, written as an adscript, diacritics have been omitted. The text is to be used for compiling word-frequency lists and concordances, and as an aid in examining the language of Hesiod. Information about the progress of the work can be obtained from Edwards at Department of Humanity, King's College, Old Aberdeen AB9 2UB, Scotland".
- 75.1.12 M. Devos, Thèse de Licence, Univ. Leuven, on "Aristophanes en Menander in het oeuvre van Plutarchus", *Revue belge de philologie et d'histoire* 52 (1974) 419.
- 75.1.13 A. M. Komornicka, Lodz University, Poland, reports (in a letter of 3.2.1975) that she is preparing a book "on the history of some notions/terms in Pindar's work, around Truth and Falsehood and all their synonyms, compared with the same notions/terms in other Greek old poets".
- 75.1.14 M-C. Leroy, Thèse de Licence, Université libre de Bruxelles, on "Plutarque: traduction de l'opuscule *Moralia* 985D - 992E, suivie d'un dossier de comparaisons et d'une recherche sur le thème 'L'homme, la nature et les animaux: leurs relations naturelles'", *Revue belge de philologie et d'histoire* 52 (1974) 405.

June, 1975

- 75.1.15 A. Lienhard, Université de Genève, is preparing an article entitled "Index analytique des notes pindariques de P. von der Mühll", for publication in *Mus. Helvet.*
- 75.1.16 M-T. Van Looy, Thèse de Licence, Univ. Leuven, on "De authenticiteit van Plutarchus' De liberis educandis", *Revue belge de philologie et d'histoire* 52 (1974) 420.

BOOKS

- 75.1.17 H. Adam, *Plutarch's Schrift non posse suaviter vivi secundum Epicurum* (Amsterdam 1974) 94pp.
- 75.1.18 J. Charbonneau, R. Martin, F. Villard (transl. J. Emmons), *Classical Greek Art, 480-330 B.C.* (London 1972) xii and 423pp.
- 75.1.19 CVA Deutschland: *Kassel, Antikenabteilung der staatlichen Kunstsammlungen* Band 1 (R. Lullies)=*Deutschland* Band 35 (Munich 1972) 78pp.; esp. plates 12-14, 48.
- 75.1.20 L. Häkanson, *Statius' Thebaid, critical and exegetical remarks: Scripta minora regiae societatis humaniorum litterarum Lundensis* (Lund 1973)
- 75.1.21 R. Hamilton, *Epinikion: General Form in the Odes of Pindar* (The Hague and Paris 1974) viii and 126pp.
- 75.1.22 M. Petropoulákou - E. Pentázos, Αττική, Οικιστικά στοιχεῖα - πρώτη ξενθεση = *Ancient Greek Cities* 21 (Athens 1973) xxiv + 230 + 17 + 2 + 5 + 5 + 11 pp. and 32 figs.; esp. pp. 21, 29-30, 34-5, 38-9, 48-9, 51, 54 and sites (listed in catalogue pp. 78-230) X4-Y7, 1; X4-Y7, 2; X4-Y7, 3; X4-Y7, 4; X5-Y7, 1 (all in area of Panakton); X5-Y7, 2; X6-Y7, 4; X6-Y7, 5; X6-Y8, 1; X6-Y8, 2; X7-Y8, 1; X7-Y8, 2; X7-Y8, 3; X7-Y7, 5; X7-Y8, 6 (3 sites); X7-Y8, 7; X7-Y8, 8; X7-Y8, 9; X8-Y8, 1; X8-Y8, 2; X8-Y8, 3; X8-Y8, 4 (all in the Oropia)
- 75.1.23 N. J. Richardson, *The Homeric Hymn to Demeter* (Oxford 1974) xiv and 365pp.; *passim*, esp. pp. 19, 33-41, 140, 150, 162-163, 181, 217, 228, 229.

- 75.1.24 R. V. Schroder, S.J., *Ancient Greece from the Air* (London 1974) 256pp.; esp. pp.22-23 (Amphiareion), 42-45 (Aulis), 78-81 (Gla), 89-91 (Chalkis- with Aulis), 94-97 (Chaironeia), 103-105 (Kabirion), 178-179 (Plataia), 220-223 (Thebes).
- 75.1.25 †K. Ziegler, W. Sontheimer and H. Gärtner (edd.), *Der Kleine Pauly* 5 (24. Lieferung) (Munich 1974) coll. 321-800, esp. svv Sprache (A.H.), Statius 3 (R.He.), Sthenelos 4 (H.v.G.), Sthennis (W.H.G.), Tanagra (E.M.), Tegyra (E.M.), Tegyrios (H.v.G.), Teiresias (H.v.G.), Teisamenos 1 (H.v.G.), Teisikrates (W.H.G.), Teisiphonos (H.V.), Telchines (H.v.G.), Telephassa (H.v.G.), Tempelschlaf (C.Z.), Teneros (H.v.G.), Terrakotten (W.H.G.), Teumessos (E.M.), Theagenes 2 (G.Do.), Thebai 1 (E.M.), Thebaïs (W.D.), Themisto 2 (H.v.G.), Thermodon 1 (E.M.), Thersandros (H.v.G.), Thespeia (E.M.), Thespiades (H.v.G.), Thisbe 1 (E.M.).

ARTICLES

- 75.1.26 P. Amandry and Th. Spyropoulos, "Monuments chorégiques d'Orchomène: corrigenda", *BCH* 98 (1974) 819.
- 75.1.27 L. Andersen, "The Shield of Heracles. Problems of Genesis", *Class. et Med.* 30 (1969 [1974]) 10-26.
- 75.1.28 A. Ardizzone, "Note sul testo di Pindaro", *Giornale Italiano di Filologia* NS 5 (1974) 252-262.
- 75.1.29 F. Becchi, "Contributi allo studio del De virtute morali di Plutarco", *Studi Italiani di Filologia Classica* NS 46 (1974) 129-147.
- 75.1.30 H. J. Blumenthal, "Euripides, *Alcestis* 282ff., and the authenticity of *Antigone* 905ff.", *CR* 24 (1974) 174-5.
- 75.1.31 R. Bodéüs, "Un aspect du platonisme de Plutarque", *Les Etudes Classiques* 42 (1974) 362-374.
- 75.1.32 J. Carrière, "Sur l'Olympique II de Pindare, à propos d'un récent examen", *REG* 86 (1973) 436-443.
- 75.1.33 J. E. Coleman, "The Chronology and Intercommunications of the Cycladic Islands in the Neolithic Period and the Early Bronze Age", *AJA* 78 (1974) 333-344.

- 75.1.34 J. Dörig, "Der Dionysos vom Helikon", *Neue Zürcher Zeitung* (November 11, 1973) 53.
- 75.1.35 J. Dörig, "Le Dionysos de l'Hélicon, oeuvre de Lysippe", *Antike Plastik* 12 (1973) 125-131.
- 75.1.36 S. Ebbesen, "Pindaros O. I, 106-108", *Hermes* 102 (1974) 503.
- 75.1.37 G. P. and R. B. Edwards, "Eratosthenes and the Date of Cadmus", *CR* 24 (1974) 181-182.
- 75.1.38 R. B. Egan, "Hesychios on καδμός: Some Corroboration", *Glotta* 52 (1974) 217-218.
- 75.1.39 R. M. Errington, "Macedonian 'Royal Style' and its historical significance", *JHS* 94 (1974) 20-37; esp. pp.25-27.
- 75.1.40 J. M. Fossey, "The End of the Bronze Age in the South West Copaic", *Euphrosyne N.S.* 6 (1973-1974) 7-21.
- 75.1.41 M. Gagarin, "Hesiod's Dispute with Perses", *TAPA* 104 (1974) 103-111.
See *Teiresias* 73.1.74.
- 75.1.42 M. L. Gasparov, "Pindar. Odes. Selected Fragments. Translation and Commentary with Index to the Odes", *Vestnik Drevnej Istorii* 129 (1974) 3, 237-256.
- 75.1.43 H. Geiss, "Die homerische Welt", *Das Alterum* 20 (1974) 146-160.
- 75.1.44 F. Gschnitzer, "Proxenos (17)", *RE Suppl.* 13 (1973) 629-730, esp. 641, 642, 650, 656, 664, 666, 668-670, 677-678, 680, 685, 690, 713-714, 722, 723, 724, 725, 726, 727.
- 75.1.45 R. Hamilton, "Bacchae 47-52: Dionysus' Plan", *TAPA* 104 (1974) 139-149.
- 75.1.46 D. Hennig, "Orchomenos (1)", *RE Suppl.* 14 (1974) 333-355.
See *Teiresias* 75.1.53.
- 75.1.47 H. Hoffman, "Erwerbungen des Museums für Kunst und Gewerbe Hamburg", *AA* 89 (1974) 51-84, esp. 62 (no. 20) and 72-73 (no. 39).

- 75.1.48 A. Hosoi, "Etude sur quelques termes de vocabulaire de l'habitation (famille de *woik-) chez Homère, Hésiode et Hérodote", *Bulletin of Seikei University* 8 (1971) 1-37. With thanks to Nestor.
- 75.1.49 K. G. Kachler, "Der Tanz im antiken Griechenland", *Antike Welt* 5 (1974) 3-14.
- 75.1.50 K. H. Kinzl, "Philochoros *FGHist* 328 F 115 and Ephoros: Observations on Schol. Pind. Pyth. 7, 9B", *Hermes* 102 (1974) 179-190.
- 75.1.51 G. S. Kirk, "Aetiology, ritual, charter: three equivocal terms in the study of myths", *Yale Classical Studies* 22 (1972) 83-102; esp. p.96.
- 75.1.52 A. Köhnken, "Pindar as innovator: Poseidon Hippios and the Relevance of the Pelops Story in Olympian I", *C.Q.* 24 (1974) 199-206.
- 75.1.53 S. Lauffer, "Orchomenos (1)", *RE Suppl.* 14 (1974) 290-333.
See *Teiresias* 75.1.46.
- 75.1.54 M. Marcovich, "Hades as Benefactor: Plutarch *De Iside* 326D", *Class Phil* 69 (1974) 287-288.
- 75.1.55 M. Marcovich, "Plutarch, De Iside 383D", *Hermes* 102 (1974) 507-508.
- 75.1.56 M. M. Markle, "The Strategy of Philip in 346 B.C.", *C.Q.* 24 (1974) 253-268.
- 75.1.57 A. S. McDevitt, "The Dramatic Integration of the Chorus in Oedipus Tyrannus", *Class. et Med.* 30 (1969 [1974]) 78-101.
- 75.1.58 E. Meyer, "Skolos (1)", *RE Suppl.* 14 (1974) 741.
- 75.1.59 D. J. Mosley, "On Greek Enemies becoming Allies", *Ancient Society* 5 (1974) 43-50, esp. pp.47ff.
- 75.1.60 W. Mullen, "Pindar and Athens: a reading in the Aeginetan Odes", *Arion NS* 1 (1973/4) 446-495 + corrigenda p. 745.
- 75.1.61 F. S. Newman, "Unity in Pindar's Fourteenth Olympian Ode", *Revue belge de philologie et d'histoire* 52 (1974) 15-28.

- 75.1.62 L. Pearson, "Catalexis and Anceps in Pindar: A Search for Rhythrical Logic", *GRBS* 15 (1974) 171-191.
- 75.1.63 G. Pini, "Sul Νόμος δι πάντων βασιλεύς di Pindaro", *Studi Italiani di Filologia Classica* NS 46 (1974) 185-216.
- 75.1.64 A. J. Podlecki, "Epigraphica Simonidea", *Epigraphica* 35 (1973) 24-39.
- 75.1.65 G. H. Polman, "Chronological Biography and *Akme* in Plutarch", *Class Phil* 69 (1974) 169-177.
- 75.1.66 F. Prinz, "Herakles (1)", *RE Suppl.* 14 (1974) 137-196.
- 75.1.67 P. W. Rose, "The Myth of Pindar's First Nemean: Sportsmen, Poetry, and *Paideia*", *Harv. St. Class. Phil.* 78 (1974) 145-175.
- 75.1.68 D. S. Carne Ross, "Dionysus in Cambridge", *Arion* NS 1 (1973/1974) 538-549.
- 75.1.69 J. Roy, "Postscript on the Arcadian League", *Historia* 23 (1974) 505-507.
- 75.1.70 F. Schachermeyr, "Forschungsbericht über die Ausgrabungen und Neufunde zur ägäischen Frühzeit 1961-1965. Die frühmykenische Zeit (SH I-II bzw. Myk I-II)", *AA* 89 (1974) 1-28, esp. 16-17 (Thebes) and 18 (Moustaphádhes)
- 75.1.71 C. Segal, "Arrest and Movement: Pindar's Fifth Nemean", *Hermes* 102 (1974) 397-411.
- 75.1.72 C. Segal, "Time and the Hero: The Myth of Nemean I", *Rhein. Mus.* 117 (1974) 29-39.
- 75.1.73 O. L. Smith, "The Father's Curse - Some Thoughts on the Seven against Thebes", *Class. et Med.* 30 (1969 [1974]) 27-43.
- 75.1.74 B. Jaya Suriya, "Euripides, *Iphigenia at Aulis* 579-586", *CR* 24 (1974) 175.
- 75.1.75 G. B. Walsh, "Iphigenia in Aulis: Third Stasimon", *Class Phil* 69 (1974) 241-248.
- 75.1.76 A. Wassertstein, "Schol. Pindar, *Olympians* i, 12", *CR* 24 (1974) 173.

- 75.1.77 N. Weill, "Remarque sur un nom méconnu", *Revue Archéologique* (1974) 229-230.
- 75.1.78 M. L. West, "The Mediaeval Manuscripts of the *Works and Days*", *C.Q.* 24 (1974) 161-185.
- 75.1.79 D. C. Young, "The Text of Pindar Isthmian 8.70", *AJPhil* 94 (1973) 319-326.

PAPERS READ

- 75.1.80 D. B. Claus, "The Problem of Justice in *Works and Days*", Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.81 M. Eisenstadt, "Hesiod's Bronze and Heroic Ages", Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.82 B. Jordan, "Sieges, Miracles, and the *Antigone*", Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.83 D. Knoepfler (Université de Neuchâtel), at the Université de Genève, May 20, 1974, "Des monnaies mal classées, une inscription méconnue, une muraille oubliée: données nouvelles sur la naissance de la confédération bœotienne au VIe siècle avant J.-C."
- 75.1.84 A. M. Komornicka (Warsaw), "La notion de temps dans l'oeuvre de Pindare", XIIIème Congrès international des études anciennes organisé par le comité "Eirènè", in Dubrovnik, October 1974.
- 75.1.85 E. C. Kopff, "Thomas Magister and the Text of Sophocles' *Antigone*" (read by title), Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.86 F. S. Newman, "The Relevance of the Myth in Pindar's Eleventh Pythian". Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.87 J. F. O'Connor, "Typhoeus and *Theogony*", Annual Meeting, American Philological Association, in Chicago, December 1974.

- 75.1.88 C. P. Segal, "Pindar, Mimnermus, and the 'Zeus-given Gleam': the End of *Pythian 8*" (read by title), Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.89 J-A. Shelton, "Dramatic Time in Seneca's *Thyestes* and *Hercules Furens*", Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.90 S. C. Shucard, "The Music of Hesiod's Catalogue Poetry", Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.91 W. B. Tyrrell, "Zeus and Agamemnon at Aulis", Annual Meeting, American Philological Association, in Chicago, December 1974.
- 75.1.92 D. C. Young, "Pindar *Olympian 13* and Xenophon's World Record", Annual Meeting, American Philological Association, in Chicago, December 1974.

REVIEWS

- 75.1.93 S. Besques, *Musée National du Louvre, Catalogue raisonné des Figurines et Reliefs en terre-cuite grecs étrusques et romains III*: [Rev.] R. A. Higgins, *JHS* 94 (1974) 244-245.
- 75.1.94 S. Besques, *Musée National du Louvre, Catalogue raisonné des figurines et reliefs en terre-cuite grecs étrusques et romains III*. [Rev.] K. Schefold, *Mus. Helvet.* 31 (1974) 185.
- 75.1.95 Th. Breitenstein, *Hésiode et Archiloque*: [Rev.] D. Babut, *REA* 75 (1973) 135-136.
- 75.1.96 A. P. Burnett, *Catastrophe Survived*: [Rev.] Z. P. Ambrose, *American Classical Review* 2 (1972) 213.
- 75.1.97 J. Charbonneau, R. Martin, F. Villard, *Classical Greek Art, 480-330 B.C.*: [Rev.] O. Palagia, *JHS* 94 (1974) 239-240.
- 75.1.98 CVA Deutschland: *Kassel, Antikenabteilung der staatlichen Kunstsammlungen Band 1* (R. Lullies)=*Deutschland Band 35*: [Rev.] B. A. Sparkes, *JHS* 94 (1974) 246-247.

- 75.1.99 A. M. Dale, *Metrical Analyses of Tragic Choruses* Fasc. 1 *Dactylo-Epitrite*: [Rev.] S. G. Daitz, *American Classical Review* 2 (1972) 216.
- 75.1.100 P. Deane, *Thucydides' Dates 465-431 BC*: [Rev.] C. W. Fournara, *AJPhil* 95 (1974) 187-189.
- 75.1.101 École Française d'Athènes, *Fouilles de Delphes* 2. *Topographie et Architecture. Le Trésor de Thèbes*, par Jean-Pierre Michaud: [Rev.] Ch. Delvoye, *L'Antiquité Classique* 43 (1974) 623-624.
- 75.1.102 G. P. Edwards, *The Language of Hesiod in its Traditional Context*: [Rev.] W. Sale, *AJPhil* 94 (1973) 384-386.
- 75.1.103 G. P. Edwards, *The Language of Hesiod in its Traditional Context*: [Rev.] M. Casevitz, *R.Phil.* 48 (1974) 118-120.
- 75.1.104 L'épigramme grecque: [Rev.] S. Follet, *REG* 86 (1973) 465-468.
- 75.1.105 Euripide, *Les Bacchantes*: Introduction, texte et traduction par Jeanne Roux: [Rev.] E. K. Borthwick, *JHS* 94 (1974) 181-182.
- 75.1.106 P. M. Fraser, *Ptolemaic Alexandria*: [Rev.] G. Giangrande, *JHS* 94 (1974) 233-235.
- 75.1.107 P. Gauthier, *Symbola*: [Rev.] V. Ehrenberg, *JHS* 94 (1974) 228-229.
- 75.1.108 A. Giovannini, *Untersuchungen über die Natur und die Anfänge der bundesstaatlichen Sympolitie in Griechenland*: [Rev.] R. M. Errington, *Gnomon* 46 (1974) 515-517.
- 75.1.109 A. Giovannini, *Untersuchungen über die Natur und die Anfänge der bundesstaatlichen Sympolitie in Griechenland*: [Rev.] V. Ehrenberg, *JHS* 94 (1974) 228.
- 75.1.110 P. A. L. Greenhalgh, *Early Greek Warfare*: [Rev.] A. M. Snodgrass, *JHS* 94 (1974) 225-226.
- 75.1.111 L. Håkanson, *Statius' Thebaid, critical and exegetical remarks*: [Rev.] B. Stenuit, *Les Etudes Classiques* 42 (1974) 452.

- 75.1.112 L. Håkanson, *Statius' Thebaid, critical and exegetical remarks*: [Rev.] F. Delarue, *R. Phil.* 48 (1974) 152-153.
- 75.1.113 Institut Fernand-Courby, *Nouveau Choix d'Inscriptions Grecques*: [Rev.] R. E. A. Palmer, *American Classical Review* 2 (1972) 221.
- 75.1.114 C. P. Jones, *Plutarch and Rome*: [Rev.] L. Pearson, *AJPhil* 95 (1974) 204-205.
- 75.1.115 C. P. Jones, *Plutarch and Rome*: [Rev.] J. Briscoe, *CR* 24 (1974) 202-204.
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