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A Review and Continuing Bibliography of Boeotian Studies

Co-Editors: John M. Fossey and Albert Schachter, Department of Classics,
McGill University, 855 Sherbrooke Street West, Montreal, Quebec, Canada H3A 2T7.

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EDITORIAL NOTES

Response to the Epigraphical Appendix has been gratifying, as has the substantial number of new readers -- both individuals and institutions -- who have asked to be put on to our mailing list since the beginning of the year.

May we take this opportunity to remind individual readers that we welcome any financial contributions they may feel moved to make. We should also like to urge readers to ask their own libraries to subscribe to *Teiresias*, if they do not already do so.

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CORRESPONDENCE

- 77.1.1 Eleanor Guralnick writes (February 15, 1977): "A paper was recently published in *Computers and the Humanities* which may be of some interest to readers of *Teiresias*. The paper, 'The Proportions of Some Archaic Greek Sculptured Figures: A Computer Analysis,' CHum 10 (1976), pp. 153-169, includes observations on several Boeotian kouroi. These include Thebes Museum #3, Athens National Archaeological Museum #10 and #12, all from Ptoon and the Dermys and Kitylos stele figures from Tanagra. The study is based on seventeen statues comparing proportions of whole statues with those of partially preserved statues and all of these compared also with the proportions of human male Greeks and those of the Egyptian second canon. The conclusions seem to have a particular importance for Boeotian studies. Of the two kouroi which appear to be most closely related to the Egyptian second canon in their proportions, one is the ANAM #12 kouros from the Sanctuary of Apollo at Ptoon. Since this kouros is usually dated to ca. 525 B.C. it is suggested that Egyptian methods for proportioning statues were known in Greece for a very long period of time and that they were used only by some sculptors, not all. It also seems to demonstrate that a figure with relatively naturalistic modeling of anatomical details may have an essentially modular structure.

"The author of the above paper is Eleanor Guralnick. The research on which it is based was sponsored by the National Endowment for the Humanities".

ARCHAEOLOGICAL REPORTS

- 77.1.2 P. Aupert, "Chronique des fouilles et découvertes archéologiques en Grèce en 1975", *BCH* 100 (1976) 640-644 (640 and 642: Thèbes; 644: Tanagra, Akraiphnion, Coronée).
- 77.1.3 H.W. Catling, *Archaeological Reports for 1975-76* 22 (1976) 16 (Thebes, Tanagra, Koronia, Akraiphnion).
- 77.1.4 K. Demacopoulou, "Θῆβαι: Μεσοελλαδικὸς ταφικὸς πέθος", *AAA* 8 (1975) 25-27 (English summary pp. 27-28).
- 77.1.5 K. Demacopoulou, "Υπομυκηναϊκὸς κιβωτιόσχημος τάφος εἰς Θῆβας", *AAA* 8 (1975) 86-90 (English summary p.90).
- 77.1.6 Th. Spyropoulos, "'Ανασκαφὴ Μυκηναϊκῆς Τανάγρας", *Praktika* (1974 [1976]) 9-33.

MUSEUM NOTES

- 77.1.7 H. W. Catling, *Archaeological Reports for 1975-76* 22 (1976) 4: "The P. Kanellopoulos Collection (presented to the Greek State in 1972) is now permanently housed in the Plaka (corner of Theorias and Panos Streets) and has been formally opened to the public. It is in the care of the Ephorate of the Acropolis". See 75.3.38.

WORK IN PROGRESS

- 77.1.8 *Calculi* (January 1976) 243: "SPITBOL routines to add accents, breathings, and capitalization to Greek texts have been applied to the Homeric Hymns and Hesiod by Joseph R. Tebben, Department of Classics, Ohio State University, Newark Campus, University Drive, Newark, Ohio 43055 (*Calculi*, p. 167). Programs developed with cooperation from Lynn Ytreeide at the Instructional and Research Computer Center of Ohio State University first determine the syllabification of a word and then use a dictionary of partial word forms to place the accent where it is not recessive or irregular. Proclitics and enclitics are treated specially, with attention to their effect on context. Breathing marks are added through a dictionary indicating only those words with rough breathings. Capitalization is done with a

dictionary and manual verification. Tebben has prepared concordances to both the Hymns and Hesiod for possible publication".

- 77.1.9 *Calculi* (May 1976) 249: "Xaver Strasser, Seminar für Klassische Philologie, Universität Regensburg, 8400 Regensburg, Germany, is preparing a lexicon of formulae in Homer, Hesiod, and the Homeric Hymns, working in collaboration with Konrad Scharinger. A formula is defined as a minimum of two words repeated at least twice, each time within a given span of text. Strasser is working with different spans and with a lemmatized version of the text, since results from an unlemmatized version have not proven satisfactory. An option in the programs allows the possibility of ignoring word order".
- 77.1.10 A. Schachter (McGill University), an article on the epigraphical evidence for the Pamboiotia.
- 77.1.11 A. Schachter (McGill University), an article on the date of the federal archonship of Lykinos.

BOOKS

- 77.1.12 S. C. Bakhuizen, *Chalcis-in Euboea, Iron and Chalcidians Abroad: Chalcidian Studies 3* (Leiden 1976) xi & 100 pp., esp. pp.45-52, 54-57, 78-82.
- 77.1.13 R. Bogaert, *Epigraphica 3. Texts on Bankers, Banking and Credit in the Greek World: Textus Minores 47* (Leiden 1976) xiv & 97pp., esp. pp. 26 (no. 23: Thespiae: *IG 7.2426*), 75-83 (no. 43: Orchomenus: *IG 7.3172*).
- 77.1.14 L. Canfora, *Teorie e tecnica della storiografia classica. Luciano, Plutarco, Dionigi, Anonimo su Tucidide* (Bari 1974) 111pp.
- 77.1.15 J. Chadwick, *The Mycenaean World* (Cambridge 1976) xvii & 201pp., *passim*.
- 77.1.16 *CVA Deutschland 36*, Tübingen, Antikensammlung des Archäologischen Instituts der Universität 1, by K. Wallenstein (Munich 1973).
- 77.1.17 *CVA Schweiz 2. Zürich 1*, by H. P. Isler (Bern 1973).

- 77.1.18 F. Dunand, *Le culte d'Isis dans le bassin oriental de la Méditerranée*, 3 vols. (Leiden 1973) xxxii & 249pp., xii & 223pp., xii & 400pp.
- 77.1.19 G. F. Else, *The Madness of Antigone* (Heidelberg 1976) 110pp.
- 77.1.20 R. Etienne and D. Knoepfler, *Hyettos de Béotie et la Chronologie des Archontes Fédéraux entre 250 et 171 avant J.-C., avec un appendice par John Fossey*: *BCH Supplément 3* (1976) xii & 408pp. See 72.1.8, 77.1.56.
- 77.1.21 Eurípides, *Ifigénia em Aulide*, ed. C. A. Pais de Almeida (Coimbra 1974) 183pp.
- 77.1.22 M. Giacchero, ed., *Edictum Diocletiani et Collegarum de pretiis rerum venalium in integrum fere restitutum e Latinis Graecisque fragmentis* (Genoa 1974) 1. x & 313pp., 2. 181 pp.
- 77.1.23 G. F. Gianotti, *Per una poetica pindarica* (1975).
- 77.1.24 B. V. Head, *The Coinage of Boeotia*: see 77.1.33.
- 77.1.25 M. Hofinger with M. Mund-Dopchie, *Lexicon hesiodeum cum indice inverso 1: A-Δ* (Leiden 1975) xii & 170pp.
- 77.1.26 G. J. F. Kater-Sibbes, *Preliminary catalogue of Sarapis monuments* (Leiden 1973) xl & 230pp.
- 77.1.27 G. S. Kirk, *The Nature of Greek Myths* (Harmondsworth, 1974) 332pp., *passim*.
- 77.1.28 A. D. Nock, *Essays on Religion and the Ancient World*, ed. Z. Stewart (Oxford 1972) 1. xvii & 515pp., 2. xvii & pp. 516-1029.
- 77.1.29 J. B. Peabody, *The Winged Word: A Study of Ancient Greek Oral Composition as Seen Principally through Hesiod's Works and Days* (Albany 1975) xvi & 562pp.
- 77.1.30 J. Péron, *Les images maritimes de Pindare* (Paris 1974) 358pp.
- 77.1.31 Plutarque, *Oeuvres morales VI*, text and transl. by R. Flacelière (Paris 1974) xiii & 219pp.

- 77.1.32 Plutarque, *Vies VIII*, text and transl. by R. Flacelière and E. Chambry (Paris 1973) vi & 315pp.
- 77.1.33 W. Rhys Roberts, *The Ancient Boeotians* and B. V. Head, *The Coinage of Boeotia* (Chicago 1974) xi & 92pp. and 99pp. respectively (bound together).
- 77.1.34 G. Solimano, *Asclepio: Le Aree del Mito* (Genoa 1976) 147pp., esp. 16-23, 25-34, 53-56.
- 77.1.35 Sophocles *Tragoediae 1: Ajax, Electra, Oedipus Rex*, ed. R. D. Dawe (Leipzig 1975) xvi & 195pp.
- 77.1.36 Sophocles, *Antigone*, transl. by R. E. Braun (London 1974) xi & 101pp.
- 77.1.37 R. Stillwell, ed., W. L. MacDonald, Assoc. Ed., M.H. McAllister, Asst. Ed., *The Princeton Encyclopedia of Classical Sites* (Princeton 1976) xxii & 1008pp., *passim*.
- 77.1.38 H. J. Unger and G. Spitslberger, edd., *Documenta 1: Ein Kalkbrennofen am Stadthberg Pyrgos bei Hagia Marina (Kopais-Boiotien)* (Landshut 1976) 55pp. See 77.1.46, 77.1.92, 77.1.93, 77.1.94, 77.1.97.
- 77.1.39 A. Wokalek, *Griechische Stadtbefestigungen* (Bonn 1973) ix & 174pp., esp. pp. 64f. (nr.28: *Halai*), 65f. (nr. 29: *Haliartos*), 68 (nr. 32: *Larymna*).

ARTICLES

- 77.1.40 J. André, "Nouveautés lexicales dans le texte de l'édit de Dioclétien", *RPhil* 50 (1976) 198-205.
- 77.1.41 I. Blanck, "Griechische Goldschmuckimitationen des 4. Jahrhunderts v. Chr.", *Antike Welt* 7 (1976) 19-27, esp. p. 26 and fig. 11.
- 77.1.42 E. K. Borthwick, "Zoologica Pindarica", *CQ* 26 (1976) 198-205.
- 77.1.43 B. L. Braswell, "Notes on the Prooemium to Pindar's Seventh Olympian Ode", *Mnemosyne* 29 (1976) 233-242.
- 77.1.44 A. L. Brown, "The End of the Seven Against Thebes", *CQ* 26 (1976) 206-219.

- 77.1.45 A. L. Brown, "Aeschylus, Septem 848-860", *Eranos* 74 (1976) 6-21.
- 77.1.46 K. P. Buttler, "Die Flora am Stadtberg Pyrgos bei Hagia Marina", *Documenta* 1 (1976) 38-39. See 77.1.38.
- 77.1.47 D. S. Carne-Ross, "Weaving with Points of Gold: Pindar's Sixth Olympian", *Arion* NS 3 (1976) 5-44.
- 77.1.48 G. P. Carratelli, "Cadmo: prima e dopo", *La Parola del Passato* 166 (1976) 5-16.
- 77.1.49 J. Carrière, "Une galerie de Métopes dans un choeur d'Euripide", *Dioniso* 45 (1971-1974) 201-206 (on the *Herakles*).
- 77.1.50 M. Casevitz, "Notes sur la langue de Pindare", *Mélanges de Linguistique et de Philologie Grecques offerts à Pierre Chantraine* (Paris 1972) 23-26.
- 77.1.51 G. Cerri, "A proposito del futuro e della litote in Pindaro: Nem. 7,102sgg." *Quaderni Urbinati* 22 (1976) 83-90.
- 77.1.52 J. N. Coldstream, "Hero-cults in the age of Homer", *JHS* 96 (1976) 8-17, esp. 11 and 12f.
- 77.1.53 L. Edmunds, "Oedipus in the Middle Ages", *Antike und Abendland* 22 (1976) 140-155.
- 77.1.54 A. D. Fitton Brown, "Oedipus meets the Eumenides", *LCM* 1 (1976) 103-105.
- 77.1.55 S. Fogelmark, "Pindar Nemean 7.50-52", *L'Antiquité Classique* 45 (1976) 121-132.
- 77.1.56 J. Fossey, "Fragment d'un nouveau catalogue militaire d'Hyettos": Appendice IV, *BCH Supplément* 3 (1976) 401-403. See 77.1.20.
- 77.1.57 P. Giannini, "A proposito di Pindaro, *Pyth.* 4,25-27", *Quaderni Urbinati* 22 (1976) 77-81.
- 77.1.58 L. Godart, "A proposito delle edizioni di iscrizioni vascolari in lineare B", *La Parola del Passato* 166 (1976) 118-122.

- 77.1.59 A. J. Gossage, "The Comparative Chronology of Inscriptions relating to Boiotian Festivals in the First Half of the First Century B.C.", *BSA* 70 (1975) 115-134.
- 77.1.60 E. S. Gruen, "The origins of the Achaean war", *JHS* 96 (1976) 46-69, esp. 51ff., 59, 68.
- 77.1.61 H. Gundert, "Grösse und Gefährdung des Menschen. Ein sophokleisches Chorlied und seine Stellung im Drama (Sophokles, Antigone 332-375)", *Antike und Abendland* 22 (1976) 21-39.
- 77.1.62 E. Guralnick, "The Proportions of Some Archaic Greek Sculptured Figures: A Computer Analysis", *Computers and the Humanities* 10 (1976) 153-169. See 77.1.1.
- 77.1.63 E. Hatzantonis, "I geniali rimaneggiamenti dell' episodio omerico di Circe in Apollonio Rodio e Plutarco", *Revue belge* 54 (1976) 5-24.
- 77.1.64 J. Humbert, "Une anticipation linguistique de Sophocle (?) (O.C., v.155-164)", *Mélanges de Linguistique et de Philologie Grecques offerts à Pierre Chantraine* (Paris 1972) 51-54.
- 77.1.65 J. Jouanna, "Remarques sur le texte et la mise en scène de deux passages des *Phéniciennes* d'Euripide (v.103-126 et 834-851)", *REG* 89 (1976) 40-56.
- 77.1.66 A. Köhnken, "Gebrauch und Funktion der Litotes bei Pindar", *Glotta* 54 (1976) 62-67.
- 77.1.67 A. Köhnken, "Perseus Kampf und Athenes Effindung (Bemerkungen zu Pindar, Pythien 12)", *Hermes* 104 (1976) 257-265.
- 77.1.68 A. M. Komornicka, "La notion du Temps chez Pindare", *Ziva Antika* 25 (1975) 123-127. See 75.1.84.
- 77.1.69 A. M. Komornicka, "La notion du Temps chez Pindare: Divers Emplois et Aspects du Terme 'Chronos'", *Eos* 64 (1976) 5-15. See 75.1.84.
- 77.1.70 G. Kromer, "The Value of Time in Pindar's Olympian 10", *Hermes* 104 (1976) 420-436.

- 77.1.71 E. Lanzilotta, "La fondazione di Megalopoli", *Rivista Storica dell'Antichità* 5 (1975) 25-46.
- 77.1.72 S. Lattimore, "Oedipus and Teiresias", *Calif. Studies in Class. Antiqu.* 8 (1975) 105-111.
- 77.1.73 S. Lauffer, "Inschriften aus Boiotien", *Chiron* 6 (1976) 11-51.
- 77.1.74 H. M. Lee, "The TEPMA and the javelin in Pindar, Nemean vii 70-3, and Greek athletics", *JHS* 96 (1976) 70-79.
- 77.1.75 M. Manfredini, "La tradizione manoscritta dei *Moralia* 70-77 di Plutarco", *Annali della Scuola Normale Superiore di Pisa* 6 (1976) 453-485.
- 77.1.76 G. Maurach, "Pindars Religiosität in Nem. 10", *Pro Munere Grates: Studies presented to H. L. Gonin* (Pretoria 1971) 117-121.
- 77.1.77 P. G. Maxwell-Stuart, "A Note on Pindar: *Pythian* 4.173", *AJPhil* 97 (1976) 327-330.
- 77.1.78 J. L. Malena, *Nestor* (1 July 1976) 1059-1060: a letter to the Editor on Thebes tablet TH Of 36.1.
- 77.1.79 E. Mitropoulou, "Attic Workshops. Four Attic Votive Reliefs from the Same Workshop", *AAA* 8 (1975) 118-123, esp. 118 no. 1 & fig. 1 (A. Furtwängler, *Collection Sabouroff* pl. 31 = S. Reinach, *Répertoire de reliefs* 2.43.4).
- 77.1.80 L. L. Nash, "'ΟΛΥΜΠΙΑΝ 6: 'ΑΛΙΒΑΤΟΝ and Iamos' Emergence into Light", *AJPhil* 96 (1975) 110-116.
- 77.1.81 H. Neitzel, "Pandora und das Fass. Zur Interpretation von Hesiod, Erga 42-105", *Hermes* 104 (1976) 387-419.
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- 77.1.83 J. Péron, "Pindare et la victoire de Télésistrate dans la IXe Pythique (v. 76-96)", *RPhil* 50 (1976) 58-78.
- 77.1.84 L. Piccirilli, "Plutarco, V. Solonis 25,1-2", *Annali della Scuola Normale Superiore di Pisa* 6 (1976) 73-76.
- 77.1.85 J. Plescia, "Sophocles' 'Antigone': Creon or tyranny on trial", *Aevum* 50 (1976) 129-136.

- 77.1.86 A. Sacconi, "La Scrittura lineare B", *La Parola del Passato* 166 (1976) 48-65, *passim*.
- 77.1.87 A. Schachter, "Homer's Hymn to Apollo, lines 231-238 (the Onchestos Episode): another interpretation", *BICS* 23 (1976) 102-114. See 76.1.4.
- 77.1.88 A. Schachter, "SGDI 2.2961: a suggested revision", *LCM* 1 (1976) 125-126. See 76.1.5.
- 77.1.89 A. Schachter, "Aristiastai: An Inscription from Vathy (Boiotia) Reconsidered", *ZPE* 23 (1976) 251-254. See 76.1.6.
- 77.1.90 Ch. Segal, "Pindar, Mimnermus and the 'Zeus-given Gleam': the End of Pythian 8", *Quaderni Urbinati* 22 (1976) 71-76. See 75.1.88.
- 77.1.91 F. Solmsen, "Hesiodic φρόνησις", *Class. Phil.* 71 (1976) 252-253.
- 77.1.92 G. Spitzlberger, "Der Flechtenbewuchs als Datierungs-hilfe in der Archäologie", *Documenta* 1 (1976) 40-43. See 77.1.38.
- 77.1.93 G. Spitzlberger, "Der Kalkbrennofen am Stadberg Pyrgos bei Hagia Marina in archäologisch-historischer Sicht", *Documenta* 1 (1976) 44-53. See 77.1.38.
- 77.1.94 G. Spitzlberger, "Zusammenfassung der Arbeiten dieses Bandes", *Documenta* 1 (1976) 54-55 (summaries in German, French and English). See 77.1.38.
- 77.1.95 T. C. W. Stinton, "The Riddle at Colonus", *GRBS* 17 (1976) 323-328.
- 77.1.96 R. Stoneman, "The 'Theban Eagle'", *CQ* 26 (1976) 188-197.
- 77.1.97 H. J. Unger, "Geologische und technologische Unter-suchungen zum Kalkbrennofen am Stadtberg Pyrgos bei Hagia Marina (Kopais-Boiotien)", *Documenta* 1 (1976) 5-37. See 77.1.38.
- 77.1.98 A. D. Ure, "Lekanai in Laon and Tübingen", *BSA* 70 (1975) 203-205.

- 77.1.99 W. J. Verdenius, "Pindar's Seventh Olympian Ode: Supplementary Comments", *Mnemosyne* 29 (1976) 243-253.
- 77.1.100 M. L. West, "Critical Notes on Euripides' Heracles", *Philologus* 117 (1973) 145-151.

PAPERS READ

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- 77.1.102 J. Chadwick, "The Mycenaean Dorians", Mycenaean Seminar, London, 29 October 1975: *BICS* 23 (1976) 115-116.
- 77.1.103 D. L. Clayman, "Hellenistic Corinna", Annual Meeting, American Philological Association, in New York, December 1976.
- 77.1.104 J. G. Fitch, "Pectus O Nimium Ferum: Act V of Seneca's *Hercules Furens*", Annual Meeting, American Philological Association, in New York, December 1976.
- 77.1.105 L. Golden, "Hamartia, Ate, and Oedipus", Annual Meeting, American Philological Association, in New York, December 1976.
- 77.1.106 B. Jordan, "The Dead at Banquet: Pindar, *Isthmian* 2", Annual Meeting, American Philological Association, in New York, December 1976.
- 77.1.107 F. J. Nisetich, "Leaves of Triumph and Mortality: Transformation of a Natural Image in Pindar's *Olympian* 12", Annual Meeting, American Philological Association, in New York, December 1976.
- 77.1.108 C. R. Phillips, III, "Silence and the End of Sophocles' *Oedipus at Colonus*", Annual Meeting, American Philological Association, in New York, December 1976.
- 77.1.109 R. Stieglitz, "The letters of Kadmos: Mythology, archaeology and 'Eteocretan'", Fourth International Cretological Conference, in Iraklion, 29 August-3 September 1976: *Nestor* (1 September 1976) 1071.
- 77.1.110 T. H. Tzavella-Evjen, "Excavations at Lithares, Boeotia, 1976", Annual Meeting, The Archaeological Institute of America, in New York, December 1976.

- 77.1.111 M. L. West, "The Composition of the Works and Days", London Classical Society, London, 20 November 1974: *BICS* 23 (1976) 127.
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- 77.1.113 D. C. Young, "Pindar, *Isthmian* 8", Annual Meeting, American Philological Association, in New York, December 1976.

REVIEWS

- 77.1.114 F. Adcock and D. J. Mosley, *Diplomacy in Ancient Greece* (76.1.7): (Rev.) R. Seager, *JHS* 96 (1976) 223.
- 77.1.115 Aeschylus, *Seven Against Thebes*, transl. by A. Hecht and H. H. Bacon (76.1.8): (Rev.) P. T. Stevens, *JHS* 96 (1976) 178-180.
- 77.1.116 U. Bianchi, *La Religione Greca* (76.1.9): (Rev.) D. Sabbatucci, *Riv. di Filol.* 104 (1976) 462-464.
- 77.1.117 J. Bingen, G. Cambier, G. Nachtergael, edd., *Le Monde Grec. Hommages à Claire Préaux* (76.1.10): (Rev.) R. Weil, *REG* 89 (1976) 106-108.
- 77.1.118 D. W. Bradeen and M. F. McGregor, *Studies in Fifth-Century Attic Epigraphy* (74.1.16): (Rev.) M. L. Lazzarini, *Epigraphica* 37 (1975 [1976]) 303-305.
- 77.1.119 D. W. Bradeen and M. F. McGregor, *Studies in Fifth-Century Attic Epigraphy* (74.1.16): (Rev.) A. G. Woodhead, *JHS* 96 (1976) 261-264.
- 77.1.120 D. W. Bradeen and M. F. McGregor, *Studies in Fifth-Century Attic Epigraphy* (74.1.16): (Rev.) H. W. Pleket, *Mnemosyne* 29 (1976) 323-325.
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- 77.1.125 *CVA Deutschland 36. Tübingen, Antikensammlung des Archäologischen Instituts der Universität* 1 (77.1.16): (Rev.) B. A. Sparkes, *JHS* 96 (1976) 246-247.
- 77.1.126 *CVA Deutschland 39. Würzburg, Martin von Wagner Museum* 1, by F. Hölscher (76.1.13): (Rev.) J. H. Hayes, *AJA* 80 (1976) 432-433.
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